

ALL NEW LECTURE SERIES 2024

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 9

LS1 THE HIDDEN AND UNTOLD STORY OF CLASSICAL ART IN THE 20TH CENTURY

Charles Miano

ZALS1 Zoom Available

After the dawn of the Renaissance, artists passed down their technical knowledge from master to master through artistic lineage. But where did this lineage go? This lecture will explore the history of classical art through the hidden history of the *Atelier Movement*, an underground art movement that is preserving the nearly lost technique of artists like Michaelangelo, Rembrandt, and John Singer Sargent. Charles Miano, a classical realist, will take you on a fascinating historical journey not taught in traditional art schools.

Charles Miano is an American artist whose art explores humanistic values, using a classic foundation and contemporary inspiration. Miano is a certified Associate Living Master Artist under the Art Renewal Center. He is the founder and director of Miano Academy of Art, located in Sarasota, Florida and an advocate of the revival of classically inspired representationalism.

TUESDAY, JANUARY 16

LS2 HOW TO IDENTIFY “UNDER THE RADAR” ANTI-SEMITIC PROPAGANDA IN MAINSTREAM MEDIA

Ruth Moss-Katsnelson

ZALS2 Zoom Available

This PowerPoint presentation will view and examine three examples of Anti-Semitic propaganda that went unnoticed, that were aired on the mainstream media. Participants will be given the tools to identify the propaganda techniques used in these public broadcasts and the opportunity to discuss what to do about it.

Ruth Moss-Katsnelson, BS, LMSW, is a retired social worker. She studied psychology, sociology and social work at Wayne State University in Detroit, MI. Ruth has taught religious studies and Jewish history to adults, and adolescents at Temple Israel Religious School in Michigan. In 2014 she attended a training course in understanding Anti-Semitism through the Holocaust Memorial Center in Farmington Hills, Michigan.

TUESDAY, JANUARY 23

LS3 THE ECONOMIC AND INVESTMENT OUTLOOK FOR 2024

Charles Lieberman, Ph.D.

ZALS3 Zoom Available

Mr. Lieberman will talk about prevailing economic and financial market conditions and what that implies for the investment outlook for the stock market and interest rates. Global consideration will also be discussed when appropriate. The presentation is intended to be useful and interactive, so questions, challenges, and discussions are encouraged.

Dr. Charles Lieberman is a founder and CIO for Advisors Capital Management L.L.C., an independent RIA, serving financial advisors and private clients. He earned a B.S. and Ph.D. in economics from MIT and UPenn, respectively. After academia, he joined the Federal Reserve of NY as monetary analysis staff head and became chief economist and research head through mergers of Manny, Chemical and Chase. He sat on the bank's risk committee, overseeing interest rate and currency risk and consulted with top government officials and portfolio managers of the largest institutions in the world. Frequently quoted in the media, he also serves as Treasurer of Temple Beth Israel on Longboat Key.

Registration is required for all lectures. Online www.tbieducationcenter.org, email edcenter@longboatkeytemple.org or call (941) 383-8222

	Members	Non-Members
Single Lecture	\$20	\$25
LSFS Full Series (12)	\$180	\$240

LECTURE SERIES 2024 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 30

LS4

THE BIG LIE

Robert (Bob) Gary, J.D.

ZALS4

Zoom Available

The term the “big lie” originated with Adolf Hitler’s claim that the Jews were responsible for Germany’s loss of World War I. This lie was in part what Hitler used to catapult himself to power. This lecture will study the history of the “big lie” and its significance in contemporary politics. The relationship between the rule of law, reality to the truth and democracy, will be examined as well as the premise that democracy cannot survive when governments promote false information to survive. Bob will explain, and students will explore, why once a lie takes hold in the public consciousness, it can often not be dislodged, even by the truth.

Robert (Bob) Gary obtained a J.D. from the Case Western Reserve School of Law and has an LLM in criminal justice from the New York University School of Law. He was a former trial attorney in the Criminal Division of the U.S. Dept. of Justice. He was also a special assistant U.S. attorney and the deputy chief and acting chief of the U.S. Justice Department Cleveland Strike force on organized crime and special assistant to the governor of Ohio. In other capacities, he was responsible for the supervision of major federal investigations, conducting federal grand juries and the trial and prosecution of cases in the federal court. Bob is a member of the Longboat Key Democratic party.

STAY TUNED!

Bob Gary will present a special lecture on The Most Important Case in American History—the federal indictment of Donald Trump for concealing highly sensitive documents. As of this writing, details unfold daily and by the late fall or early winter there will be plenty to review and discuss. Bob has the unique expertise to guide participants through the nuances, legal machinations, and facts as they have developed throughout the course of the legal proceedings. Eblasts will be sent when a time and date have been confirmed. Or you can phone or email The Education Center. (941) 383-8222, edcenter@templebethisrael.org for updates.

TUESDAY, FEBRUARY 6

LS5

AMERICA AND THE WORLD IN 2024

Gary Massel, Ph.D.

ZALS5

Zoom Available

Over the past few years, America and the World has been a popular four- to - six session course. Each season Gary focused on the principal challenges to America and to our guiding political and foreign policy value of liberal democracy. For 2024, in Gary Massel’s final, one-time lecture on America and the world, he will focus on the new evolving multipolar world order and the implications for U.S. foreign policy.

Dr. Gary Massel has a Ph.D. in physics and 45 years of experience in the federal government and in private industry. After graduation he worked at the Institute for Defense Analysis and then for the Office of the Secretary of Defense. He served on the first SALT (Strategic Arms Limitation Treaty) team and then became director of Land Forces Planning and director of Naval Forces Planning. After leaving the government for private industry, he continued to maintain a strong interest in foreign policy and cultural and political histories of major world regions. He has taught America and World for a number of years at The Longboat Key Education Center where it became a perennial favorite.

LECTURE SERIES 2024 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, FEBRUARY 13

LS6

THE CREATION OF SOUTH PACIFIC

Charles Troy

ZALS6

Zoom Available

Badly needing a hit, Rodgers & Hammerstein decided to base their next show on an obscure new book of short stories by a first-time author named James Michener. The book subsequently won the Pulitzer Prize—and so did their show, an enormous success which put Rodgers & Hammerstein squarely at the center of American popular culture. Charles Troy's multimedia presentation will bring you back to 1949, a magical time in America's cultural history.

Charles Troy is America's most acclaimed dramatic musical theatre historian. He is also a graphic designer, and former theatre lyricist based in the Chicago area, where he gives his unusual multimedia musical theatre presentations (he has created over 60) at numerous venues. His work has been featured at the York Theatre Company in New York and the Auditorium Theatre in Chicago.

TUESDAY, FEBRUARY 20

LS7

THE METAMORPHOSIS OF BEETHOVEN—

From Classicism to Modernism

Paul Ostrovsky

ZALS7

Zoom Available

This lecture will outline the evolution of Beethoven's character, political view, and health condition, and how they influenced his musical development. His creative life is divided into three periods: the early period is influenced by Baroque and Classic styles of music; the second period called "heroic," is connected to the history of the Napoleonic wars and the degradation of his health; the late period is expressed with radical experiments in harmony, polyphony, and form. Paul Ostrovsky will also include a discussion of Beethoven's music as a bridge between classicism, romanticism, and modern music of the 20th century.

Paul Ostrovsky, pianist, has a long and distinguished teaching career. His present position is professor of music, head of the piano department, at SUNY Purchase. He was born in Moscow, is the founding member of the Moscow Conservatory Trio, and earned his master's degree at the Moscow Conservatory, where he studied with the pre-eminent Yakov Flier and Emil Gilels. Paul Ostrovsky is a highly regarded chamber music performer and soloist and has appeared on the world's most prestigious concert stages, including Carnegie Hall, La Scala (Milan), the Sydney Opera House, and many others. He has also performed at many great international festivals in Germany, and Paris. He has collaborated with several famous artists, namely; Isaac Stern, Shlomo Mintz, James Galway, and Vladimir Feltsman. Rave reviews include The New York Times.

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TUESDAY, FEBRUARY 27**LS8****KOSHER HITS***David Milberg***ZALS8****Zoom Available**

As a follow-up to the popular *Rock & Roll Jews* presentation he delivered at the Education Center in 2023, “Radio Dave” Milberg, broadcasting since 1965, returns to TBI with *Kosher Hits*—spotlighting Jewish versions of popular music from the past 70 years. He schlepped all over the music world to find this mostly meshuga music, so you shouldn’t have to be verklempt. As an added attraction, there were some Hebrew melodies that became pop and rock hits on their own, without parodying any well-known earlier recordings, that will also be included, along with the now truly rare, first commercially recorded rendition of “Hatikvah,” that sold a million copies in 1919. It’s the one set of songs your reform, conservative, reconstructionist, and orthodox friends can all kvetch about together. Featured artists include Mickey Katz and Allan Sherman, as well as Johnny Mathis, Connie Francis, Pat Boone, Glen Campbell, Bobby Vinton, and many others. You’ll hear soundbites of all these songs right here.

David Milberg (aka “Radio Dave”) has career “call letters” that include WBBM-AM (CBS Radio News), WLS-AM/FM, WGN-AM, and WYCC-TV/Chicago; WLW-AM/Cincinnati; WSLR-FM/Sarasota, and WXYZ-AM/WRIF-FM/Detroit, among many others, plus leading the radio play-by-play broadcasts for the Chicago Bears and Chicago White Sox. He has collected more than 20 national awards for broadcast journalism, sports, and advertising. As a licensed attorney in Florida and Illinois, he retired from the national Schiff Hardin law firm in 2014 and then taught Media Law at the John Marshall Law School. He hosted and produced the “Rare & Scratchy Rock ‘N Roll” podcast that was regularly downloaded by hundreds of thousands of listeners in more than 135 countries worldwide—critically acclaimed as among the Top Ten rock & roll podcasts in the world.

TUESDAY, MARCH 5**LS9****7 WORDS THAT CAN CHANGE THE WORLD—*****The Simple Truth & the Death of Sacred Cows****Joe Simonetta***ZALS9****Zoom Available**

In this lecture, humanist and author Joe Simonetta will discuss the philosophy he expounds in his book, the title of his presentation. He will explain how a “sacred cow” is any person, idea, custom, or institution unreasonably held to be above question, criticism, or curtailment. He believes that primitive behavior associated with the primitive organs of our brains, and our deeply embedded, antiquated, divisive, and dysfunctional supernatural religious beliefs—human fabrications formed in the infancy of our intelligence—must be overcome if we are going to sustain humanity, advance our civilization, and succeed as a species. What is truly “sacred” in our world, according to Joe, are those relationships—with our health, each other, and our biosphere—which we cannot violate, damage, dishonor, or destroy. Otherwise, we suffer and perish. Joe will share the 7 words that he believes can change the world and invite questions and interactive commentary.

Joe Simonetta is the author of seven books. Titles include Interconnected, Interrelated & Interdependent World—Like it or Not and 7 Words That Can Change The World—The Simple Truth & The Death of Sacred Cows. He writes books for humanists, progressives, freethinkers, agnostics, atheists, skeptics, and the like. Check out his website at <https://joesimonetta.com>. He holds a BS in business from Penn State University, an MA in architecture from the University of Colorado and an MA from Harvard Divinity School where he studied ethics, global environmental issues, world belief systems, cosmology, and evolutionary biology. He has been a U.S. Army officer, professional athlete (tennis), entrepreneur and businessman, architect, real estate developer, home builder, environmental activist, and senior editor of the World Business Academy.

LECTURE SERIES 2024 (CONT.) Tuesdays 3:00-4:30 PM

TUESDAY, MARCH 12

LS10 **TECHNOLOGY—LOVE IT, HATE IT, CAN'T LIVE WITHOUT IT!**

Helen Hoffenberg

ZALS10 Zoom Available

Overall, technology is amazing, and it has changed the world for the better, from improving our daily lives, to impacting education, to building better businesses. While we appreciate technology for the convenience it brought to our lives, many aspects of it have affected our society negatively in more ways than one. The majority of the adverse effects of technology stem from its misuse. As we examine both the pros and cons of our technology world, think about your own experiences, both personal and professional, as we dive into an interactive discussion about technology's good, bad, and the ugly!

See Biographical Sketch on page 30.

TUESDAY, MARCH 19

LS11 **VOICES OF THE FRENCH RESISTANCE**

Sandra Moulin

ZALS11 Zoom Available

Sandra Moulin offers a historical and artistic perspective of unknown as well as famous figures who played significant roles in the French Resistance. Édith Piaf, Josephine Baker, Jean Moulin, Marie-Madeleine Fourcade and Paul Éluard, are just a few who contributed to, and participated in, this WWII movement. Sandra will perform songs and compositions from the era, and students will leave with a fresh understanding of the important role of those who so bravely gave their lives over 80 years ago.

Sandra Moulin is a professional musician, public speaker, actress, author, and storyteller. She spent over 40 years teaching high school and college French and humanities, as well as being an entertainer, in Michigan and North Carolina. Locally Sandra continues to share her passion and talent for teaching and playing the piano with music and history programs, one-woman shows that she has presented for over seven years, and workshops on joy and laughter. Don't miss her one-woman show "The Man I Love: The Story of George Gershwin" on Sunday, February 18, 3:00-4:15 PM. (See page 40.)

TUESDAY, MARCH 26

LS12 **THE SECOND MRS. RINGLING**

Ellen Brosnahan

ZALS12 Zoom Available

In Sarasota, Florida, the names John-and-Mable Ringling go together like palms and palmettos. But how many people are aware that there was a second Mrs. Ringling? Just who was this second wife, the New York socialite Emily Haag Buck, who married the Circus King in 1930, after Mable died in '29? This PowerPoint presentation blends historical facts, with a healthy dash of "what if." It follows John and Emily from their elegant Park Avenue apartment to the sun-drenched terrace of Ringling's mansion Ca d'Zan, and peeks behind the closed doors of this celebrated couple of the 1930's. Ellen will bring copies of her book *The Second Mrs. Ringling* for purchase and signing.

*Ellen Brosnahan is a Chicago native and lifelong educator who spent many years as a middle school language arts teacher. Currently she is an instructor of a writer's workshop at the Ringling College Osher Lifelong Learning Institute in Sarasota. Inspired by the little-known story of John Ringling's second wife, she wrote the novel *The Second Mrs. Ringling*. She has also co-authored two books, and has written several novellas, and publishes a variety of pieces on her blog [Hello Lamppost](#).*

Registration is required for all lectures. For pricing and registration information see pages 43 and 45.