

# WINTER CLASSES 2024

January 4, 2024 - February 29, 2024

Most classes meet once a week. Check beginning and end dates carefully. A few classes will meet by Zoom only (ZO), many will have a combo of in person and Zoom available (ZA), and some will meet in person only. All registrants will be notified of unpredictable changes to the availability of programs.

## MONDAY

**WM1**

### GENTLE CHAIR YOGA

*Emme Shapiro*

For Course Description see page 3.

**9:00-10:00 AM**

**Mondays**

**Begins: 1/8**

**Ends: 2/26**

**Eight sessions**

**Members \$95**

**Non-Members \$110**

**Note:** Students can join at any time on a pro-rated basis if space permits.

**WM2**

### THE WORLD'S GREATEST SHORT STORIES & NOVELLAS ★ **NEW**

*Edward J. Dwyer, Ph.D.*

This new course is a combination of two of Ed's popular literature courses offered in previous years. It features two of the world's greatest short stories and two of the world's greatest novellas. Each one is radically unique, riveting, and memorable. They also make for great comparisons and contrasts. Come to the first session having read Edgar Allan Poe's, "A Descent into the Maelstrom." Then, in order of discussion, Franz Kafka's novella, "In the Penal Colony," Flannery O'Connor's short story, "A Good Man Is Hard to Find," and Herman Hesse's novel, "Siddhartha." The short stories are available online. Please purchase the novellas for yourself. Classes are extraordinarily participant-friendly. Come out and expand your mind.

*Dr. Edward J. Dwyer earned his BS in engineering from West Point and his MA and Ph.D. from Villanova and Temple in PA, respectively. He taught English for 25 years. As president of Ed Dwyer Seminars, he has consulted worldwide in corporate, military and government and taught people to improve their writing, speaking and leadership skills. Additionally, he is the author of Lincoln, Kennedy and King: Their Great Speeches and Writings and two books on great quotations: Quotes 365 and Quotes 365 II.*

**9:00-10:30 AM**

**Mondays**

**Begins: 1/22**

**Ends: 2/12**

**Four sessions**

**Members \$80**

**Non-Members \$90**

## 92Y

★ **NEW**

This season The Education Center is incorporating selected programs from the popular 92Y series which has been offered in the evening by Temple Beth Israel in previous years. Six pre-selected, pre-recorded presentations will be offered on Mondays, January 8 and 15, February 5 and 12 and March 4 and 11 from 11:00 AM-12:30 PM. The history of 92<sup>nd</sup> Street Y (92NY) in New York goes back 150 years when it transformed from a secular social club to a large arts and cultural center in the 20<sup>th</sup> century. The programs are diverse and offered by distinguished presenters. **See page 42 for the lineup!!**

# MONDAY (CONT.)

## PRIVATE PIANO LESSONS!

*Betsy Tomasso*

You can have fun learning to play the piano at any age. Learn to read music and play the “easy way” with eight private, 30-minute sessions. Enhance your memory, brain power, and hand-eye coordination. Play your favorite songs, all styles, and enjoy the sound of the music—it’s good for your soul! Take advantage of this unique offering at The Education Center to tickle the ivories. Betsy has had very happy students for two seasons with a waiting list, so we added even more classes this season!

*Betsy Tomasso, a piano instructor for 22 years, specializes in adult education. She has taught private lessons in Santa Barbara, CA, Cambridge, MA, and Glastonbury and East Hartford, CT. She was a classical piano major at the Longy School of Music, Cambridge, MA, and a student of the late concert pianist Dusi Mura of Santa Barbara and Santa Monica, CA. Betsy enjoys teaching all types of music.*

## PRIVATE PIANO LESSONS

See Times/Codes Below    Mondays    Begins: 1/8    Ends: 2/26  
Eight sessions    Members \$280    Non-Members \$320

<b>WM3</b> 10:30-11:00 AM	<b>WM4</b> 11:00-11:30 AM	<b>WM5</b> 11:30-12:00 PM
<b>WM6</b> 12:00-12:30 PM	<b>WM7</b> 1:00-1:30 PM	<b>WM8</b> 1:30-2:00 PM
<b>WM9</b> 2:15-2:45 PM	<b>WM10</b> 2:45-3:15 PM	<b>WM11</b> 3:15-3:45 PM
<b>WM12</b> 4:00-4:30 PM	<b>WM13</b> 4:30-5:00 PM	

## **WM14** A STRATEGIC APPROACH TO BRIDGE BIDDING AND PLAY— FOR ADVANCED PLAYERS

*Dick Wegman*

Is opening light a good strategy? What’s the best way to compete effectively when opponents preempt? Are fourth best leads still considered the most effective against notrump? What clues can help declarer locate a missing queen and decide which finesses to take? Experienced bridge players know they’ll encounter these issues every time they play. This course will deal with these and other issues that arise frequently at the table. Course topics include: constructive and competitive bidding; hand evaluation; declarer play strategies, and defensive signaling and tactics. If you have enjoyed this course in the past there will be new material and new hands-on interference bidding, opening leads, and defensive strategies. Each class will be divided into lecture (with lots of Q&A), and instructive play with prepared hands. New and returning students are welcome.

*Dick Wegman is an ACBL (American Contract Bridge League) Grand Life Master with more than 10,000 masterpoints. He is a certified bridge teacher who has taught bridge workshops on bidding, declarer play, and defense both on Longboat Key and in the Washington D.C. area. He is a national bridge champion who competes regularly in national and regional tournaments against top American and international bridge experts.*

11:00 AM -12:30 PM    Mondays    Begins: 1/8    Ends: 1/29  
Four sessions    Members \$60    Non-Members \$70

## MONDAY (CONT.)

**WM15** **AN ITALIAN AFFAIR: *The Uffizi Gallery, Florence Italy*** ★ **NEW**  
*Kevin Costello*

**ZAWM15** Zoom Available

Avoiding the crowds and fast pace of most Uffizi tours, we will leisurely stroll through the world's oldest museum. The Uffizi Gallery is a one-of-a-kind museum and houses such masterpieces as Botticelli's "Birth of Venus," as well as works by Bronzino, Giotto, Caravaggio, Titian, and Rubens. Few collections can rival the Uffizi in the quality and pedigree of its holdings. In these two lectures, students will learn about the back story of the men who conceived and built the Uffizi and view an unparalleled collection dating from the 13<sup>th</sup>-19<sup>th</sup> centuries.

*Kevin Costello graduated from Chelsea School of Art and University of London's Goldsmiths College with degrees in fine art and art history. Kevin is a studio artist and has taught painting, drawing, sculpture, and art history at the San Francisco Academy of Art, the San Francisco Museum of Art, and the Ringling College of Art and Design. He was the art and architecture correspondent for the Sarasota Herald Tribune for eight years. He is a noted lecturer in art and humanities and his company Art Vue conducts national and local museum and gallery tours. Kevin taught his popular art and history courses at the former Longboat Key Education Center from the day its doors opened in 1985!*

**11:00 AM-12:30 PM**      **Wednesdays**      **Begins: 1/22**      **Ends: 1/29**  
**Two sessions**      **Members \$40**      **Non-Members \$50**

**WM16** **PROMINENT WOMEN POLITICAL LEADERS IN SOUTHEAST ASIA** ★ **NEW**  
*Paul Sarno*

Sexism in Southeast Asia (from Myanmar to Timor-Leste) is notorious. It manifests itself in everyday life, the religions, government, party politics, large businesses, the armed forces, and education up to the university level. The four female political leaders studied here, Aung San Suu Kyi of Myanmar, Corazon Aquino and Gloria Macapagal Arroyo of the Philippines, and Megawati Sukarnoputri of Indonesia rose to political prominence in their countries despite all the hurdles. Each, except Aung San Suu Kyi, has been president. She was effectively president although barred by the constitution from that office. This course, with slides, will explore the why and how of their successes and failures.

*Paul Sarno is a graduate of the University of Pennsylvania and the Columbia Law School. He was a civil trial lawyer in New York City for 38 years. From his undergraduate days, he has nurtured a fascination with Southeast Asia, especially Myanmar. Through readings, 16 visits (the most recent in July-August 2019 to Indonesia), membership in area societies, and as a trustee of the Burma Studies Foundation, he has been engaged in a systematic effort at better understanding these countries and their relationships with the superpowers. He has spoken on Southeast Asian topics on Silversea cruises and led a group through Myanmar for nine days. He has taught lifelong learners in Sarasota and Norwalk, CT, over the last 18 years.*

**11:00 AM -12:30 PM**      **Mondays**      **Begins: 2/5**      **Ends: 2/26**  
**Four sessions**      **Members \$80**      **Non-Members \$90**

**Questions? (941) 383-8222**  
**e-mail: [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org)**

## MONDAY (CONT.)

### **WM17**    **ADVANCED INTERMEDIATE BRIDGE**

*Larry Auerbach*

This course is intended for players who have taken INTERMEDIATE BRIDGE I and II or their equivalent and who have mastered bidding. Instruction will go further into playing of the hand and into the defense. Return to this level again and again!

*See Biographical Sketch on page 3.*

**1:00-2:30 PM**                      **Mondays**                      **Begins: 1/8**                      **Ends: 2/26**  
**Eight sessions**                      **Members \$120**                      **Non-Members \$130**

### **WM18**    **HOLLYWOOD ICONS THROUGH THE DECADES (1920s-1950s)**

*Gus Mollasis*

Four iconic Hollywood films from the 20s, 30s, 40s and 50s, depicting great stories, stars, and directors that have stood the test of time will be viewed and discussed. The late 1930s and early 1940s comprise what has come to be known as Hollywood's Golden Age. What films will Gus pick to enlighten and entertain you? We invite you to join him and find out! Gus never shows the same film twice so rest assured that if you have enjoyed this program in the past you can return for more of his great picks that always provoke stimulating discussions.

*See Biographical Sketch on page 4.*

**1:00-4:00 PM**                      **Mondays**                      **Begins: 1/8**                      **Ends: 1/29**  
**Four sessions**                      **Members \$80**                      **Non-Members \$90**

### **WM19**    **HOLLYWOOD ICONS THROUGH THE DECADES (1960s-1980s)**

*Gus Mollasis*

View and discuss three iconic Hollywood films from the 60s, 70s, and 80s that Gus will choose to enthrall you. The 1960s and 70s are considered to be Hollywood's Second Golden Age, also known as New Hollywood, the Hollywood Renaissance, or American New Wave. Many movie scholars will tell you that the 1970s were the greatest decade of film! The 1980s brought new and exciting "high-concept" films that became modern classics. Join Gus for some entertaining cinema, all new, every season, and have an enjoyable afternoon!

*See Biographical Sketch on page 4.*

**1:00-4:00 PM**                      **Mondays**                      **Begins: 2/5**                      **Ends: 2/26**  
**Three sessions**                      **Members \$60**                      **Non-Members \$70**

**Note:** No class Monday, February 19.

### ***A SPECIAL PACKAGE PRICE FOR WM18 AND WM19!***

### **WM20**    **HOLLYWOOD DECADES (1920s-1950s) + (1960s-1980s)**

*Gus Mollasis*

For Course Descriptions see above.

**1:00-4:00 PM**                      **Mondays**                      **Begins: 1/8**                      **Ends: 2/26**  
**Seven sessions**                      **Members \$120**                      **Non-Members \$130**

**Note:** No class on Monday, February 19.

### **WM21**    **BEGINNING BRIDGE I**

*Larry Auerbach*

This course reviews fundamentals and is for players with some knowledge of the game.

*See Biographical Sketch on page 3.*

**3:00-4:30 PM**                      **Mondays**                      **Begins: 1/8**                      **Ends: 2/26**  
**Eight sessions**                      **Members \$120**                      **Non-Members \$130**

## TUESDAY

**WT1**

### QIGONG FOR HEALTH & VITALITY

*Dr. Brian Nell*

For Course Description see page 4.

**9:00-10:00 AM**

**Tuesdays**

**Begins: 1/9**

**Ends: 2/27**

**Eight sessions**

**Members \$95**

**Non-Members \$110**

**Note:** Students can join at any time on a pro-rated basis if space permits.

**WT2**

### LET'S GO BIRDING!

*Kathy Doddridge*

Sarasota and Manatee counties have a wide variety of birds, which you will learn to identify in their natural habitat. The first meeting will be held on Zoom (students will be notified by Kathy) and cover birding basics. Over the next three weeks, you will continue learning about birds while in the field. Details and field trip locations will be given at the first Zoom meeting. Please note that the first meeting will be at 9:00 AM but field trip times will vary and more than likely be at 8:00 or 8:30 AM. Binoculars are a must. Each trip will consist of about a mile of pleasantly paced walking. New and returning birders have exciting outings every year in this popular course. All field trips are subject to rain dates. For Birding on Tuesdays in March see page 49.

*Kathy Doddridge is a retired communications director having worked at NCR Corporation for 23 years. She is an enthusiastic birder who learned from some of the best birders in Sarasota and Manatee counties. For the last six years, she was the top e-birder in Manatee county tallying over 240 species in each year. She serves as compiler for the National Audubon Christmas Bird Count—Bradenton Circle, leads field trips for local groups and Manatee Audubon, and is an accomplished photographer.*

**9:00-10:30 AM**

(1<sup>st</sup> CLASS)

**Tuesdays**

**Begins: 2/6**

**Ends: 2/27**

**Four sessions**

**Members \$85**

**Non-Members \$95**

**WT3**

### BEAD STRINGING FOR BEGINNERS

★ **NEW**

*Louise Gallagher*

Want to learn a new hobby? Interested in discovering your hidden creative talents? Then the joy of creating jewelry is for you! String beading is a fun and exciting experience. It is nice to make beautiful necklaces and bracelets for yourself and your friends. This course is designed for individuals who desire to learn the basics of stringing beads for necklaces and/or bracelets. You will learn about color and design for beading. You will also learn the “tricks of the trade” and how to buy beads and supplies. All materials for the course are provided for an additional \$20, payable to the teacher.

*Louise Gallagher is a retired psychotherapist, executive coach, and educator. In 2008 she reluctantly took a jewelry-making class thinking she had no talent or creativity. But that soon changed, and her newfound hobby led to starting her own beading group teaching her skills to others. She strings jewelry, makes earrings, and is also a bead-weaving jewelry maker. She loves to share her knowledge and techniques with other interested individuals. Louise has been a member of the Florida West Coast Bead Society for the past 12 years.*

**10:00 AM-12:00 PM**

**Tuesdays**

**Begins: 1/9**

**Ends: 1/30**

**Four sessions**

**Members \$130**

**Non-Members \$140**

## *In Loving Memory*

### **BILL COTTER, J.D.**

Bill taught the popular *Burning Issues in the Supreme Court* from 2016 until his passing in 2023, shortly after his last class in February. He was brilliant, the consummate lecturer, and always the gentleman. To know him was to love him. His programs sold out every season. He will be greatly missed and never forgotten by those who had the pleasure and honor to know him.

## TUESDAY (CONT.)

**WT4**

### ISRAEL AND PERSIA—A Biblical Journey

★ NEW

*Rachel Zohar Dulin, Ph.D.*

**ZAWT4**

Zoom Available

The relationship between Israel and Persia goes back all the way to the biblical era. This lecture series will examine the books of Ezra and Nehemiah, which highlight the strong political friendship and cultural connection between the two ancient countries. Students will also be given more information and insight about Persia before Islam changed its course of history.

*Dr. Rachel Zohar Dulin was born in Israel and served in the Israeli army as a teacher, subsequently being sent by the Jewish Agency to teach in the U.S. She received her Ph.D. in religious and theological studies from Northwestern University, Evanston, IL, and has been a professor of Hebrew and Bible at Spertus College of Judaica and an adjunct professor of Hebrew and Bible at New College of Florida. She has taught adult education for over 45 years and lectured extensively on biblical literature. She is the author of Alive, Unabashed and Passionate.*

**11:00 AM-12:30 PM**  
**Three sessions**

**Tuesdays**  
**Members \$60**

**Begins: 1/9**  
**Non-Members \$70**

**Ends: 1/23**

**WT5**

### HOT TOPICS

★ NEW

*Anne Golden, Ph.D., Sam Azoory, Ph.D., Ernest Goodman, J.D.*

In this four-part series, participants with a keen interest in current events will have the opportunity to engage in a well-paced and civil discussion of the week's hot topics. This program is modeled on Sanibel Current Events which has a 40-year history as a forum where knowledgeable individuals from across the political spectrum share their views in a respectful manner. With polarization and hostility growing in the public arena, this unique forum enables mature and reasoned discussion of the week's front-burner domestic and global issues. Moderators Anne Golden, Sam Azoory, and Ernie Goodman will introduce the "hot topics" and ensure the discussion is well-moderated. Don't miss this opportunity to share your views as an active citizen of our community, country, and the world!

*Dr. Anne Golden obtained her MA and doctorate in American history. She is co-chair of Sanibel Current events, past president and CEO of the Conference Board of Canada and United Way of Greater Toronto. She earned national profile for her public policy reports, including on Homelessness, Urban Governance, and Transit Financing.*

*Dr. Sam Azoory received his doctorate in chemical engineering and an MBA in finance. His career spans 42 years of experience in the oil and chemical industry. He currently serves as chair of Stand With Us Canada, an organization that fights antisemitism through education on campuses and high schools.*

*Ernest Goodman is a retired lawyer with a multi-decade history of participating in and presenting to opinion exchange forums. He is an active supporter of Stand With Us Canada. Ernie has mentored foreign lawyers seeking to obtain a Canadian license to practice law.*

**11:00 AM-12:30 PM**  
**Four sessions**

**Tuesdays**  
**Members \$80**

**Begins: 2/6**  
**Non-Members \$90**

**Ends: 2/27**

**STAY IN THE KNOW** — Make sure the office has your **email address** so we can keep you informed with reminders of what's coming up and announcements of special programs and events that are not published in the brochure.

**NOTE: RECEIPTS FOR REGISTRATIONS AND MEMBERSHIPS, AS WELL AS ZOOM LINKS, WILL BE SENT BY E-MAIL**

## TUESDAY (CONT.)

### **WT6** PARLEZ-VOUS FRANÇAIS?—*Basic French for Travelers* ★ **NEW** *Betty Silberman*

People are traveling again! In just four sessions, you can greatly enhance your travel experiences to French-speaking countries. Classes will focus on basic everyday expressions and travel vocabulary. Why study French online with Babbel when you can learn elementary French with Betty in person in a live classroom having fun interacting with other students? Begin your adventure as a novice or use this course as a brush up of your college French. A bientôt!

*Betty Silberman, native French and Yiddish speaker from Montreal, Canada, taught both languages at Berklee College of Music, Tufts Experimental College, and Hebrew College (all in Boston), as well as various Elderhostels. She has performed worldwide as a professional singer and actress and is a graduate of the Boston Conservatory of Music.*

**11:00 AM-12:30 PM**      **Tuesdays**      **Begins: 2/6**      **Ends: 2/27**  
**Four sessions**      **Members \$80**      **Non-Members \$90**

### **WT7** MEMORABLE MOVIE SCENES—*To Enjoy Again!* *Gus Mollasis*

Back again by popular demand, this second season of Memorable Movie Scenes promises to be just as enjoyable and enlightening as the first year. Gussie “Spielberg” Mollasis will be offering an inimitable collection of clips of unforgettable movie scenes that everyone can relive and share how they made us laugh, cry, change the way we think, or further our understanding of the human condition as seen through great cinema. Learn about the stories behind great one-liners that we still repeat years later. Become part of the story and don’t be left out of the “scene!” Come join the fun and share the nostalgia.

*See Biographical Sketch on page 4.*

**1:00-2:30 PM**      **Tuesdays**      **Begins: 1/9**      **Ends: 2/27**  
**Eight sessions**      **Members \$125**      **Non-Members \$135**

### **ZOWT8** EXPRESS YOURSELF THROUGH WRITING

*Zoom Only* *Ronni Miller*

This fun, hands-on, workshop-style course is designed for people who wish to experience the creative enjoyment of expressing themselves through writing whether it’s memoir, fiction, poetry, or journaling. Write to document, to enjoy, to heal, to publish, or to entertain. Novice and professional writers, new and returning students, all are welcome to share their writing in a creative and supportive atmosphere with guidance and encouragement. Class work consists of motivating, warm-up writing exercises and readings of assignments or works-in-progress.

*Ronni Miller, founder and director of Write It Out®, a motivational and expressive writing program for students of all ages established in 1992, is a published, award-winning author of short stories, a playwright, editor, workshop leader, and educator who has written seven books for adults and children. Her Write It Out® program is endorsed by James W. Pennebaker, Ph.D., leading researcher in the field of expressive writing. She is national 4<sup>th</sup> VP of the National League of American Pen Women.*

**1:00-3:00 PM**      **Tuesdays**      **Begins: 1/9**      **Ends: 2/27**  
**Eight sessions**      **Members \$150**      **Non-Members \$160**

*Join us for Lecture Series 2024 every Tuesday at 3 PM. See Pages 43 to 47.*

## TUESDAY (CONT.)

**WT9**

### AT THE MOVIES

*Gus Mollasis*

For Course Description see page 5.

**3:00-4:30 PM**  
**Eight sessions**

**Tuesdays**  
**Members \$125**

**Begins: 1/9**  
**Non-Members \$135**

**Ends: 2/27**

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## NEW ORLEANS JAZZ NIGHTS

**Kid Dutch** returns with his exceptional guest jazz artists.  
Don't miss these popular concerts!

### Two Tuesday Jazz Nights

**JAZZ1** Tuesday, January 30, 8-10 PM

**JAZZ2** Tuesday, February 27, 8-10 PM

**MEMBERS \$20 NON-MEMBERS \$25**

We no longer accept cash for Jazz Nights. Check or credit card only. To ensure your spot and avoid lines at the entrance, please REGISTER AHEAD, if possible. See the inside front cover for Registration Information.

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## WEDNESDAY

**WW1**

### MIXED LEVELS YOGA—*Flowing With Grace*

★ **NEW**

*Harriet Roberts*

For Course Description see page 5.

**9:00-10:00 AM**  
**Eight sessions**

**Wednesdays**  
**Members \$95**

**Begins: 1/10**  
**Non-Members \$110**

**Ends: 2/28**

Note: Students can join at any time on a pro-rated basis if space permits.

### WATERCOLOR, ACRYLICS, PASTELS, OILS

*Renee DiNapoli*

For Course Description see page 5.

**WW2**

### WATERCOLOR ETC. — SECTION ONE

**9:00-11:30 AM**  
**Four sessions**

**Wednesdays**  
**Members \$165**

**Begins: 1/10**  
**Non-Members \$175**

**Ends: 1/31**

**WW3**

### WATERCOLOR ETC. — SECTION TWO

**9:00-11:30 AM**  
**Four sessions**

**Wednesdays**  
**Members \$165**

**Begins: 2/7**  
**Non-Members \$175**

**Ends: 2/28**

**WW4**

### WATERCOLOR ETC. — SECTIONS ONE & TWO

**9:00-11:30 AM**  
**Eight sessions**

**Wednesdays**  
**Members \$285**

**Begins: 1/10**  
**Non-Members \$295**

**Ends: 2/28**

(Note discount if taking both sections.)

*Limited Enrollment*



## WEDNESDAY (CONT.)

### **WW5** MINDFULNESS MEDITATION

*Ruth Fishel*

Bring more patience, balance, equanimity, and joy to your life, enriching your life on all levels. Scientific studies have proven that mindfulness meditation can improve memory, blood pressure, sleep, and overall health and well-being, no matter the age you begin to practice. This class will include helpful instructions in meditation, journaling, and the power of affirmations. Remember, no matter how many times you come to a meditation class and repeat familiar meditation techniques, you will experience newfound peace of mind. Wear comfortable clothing. Experienced and novice meditators welcome. Ruth will also continue with another four weeks in March. (See page 50.)

*Ruth Fishel, M.Ed., is an internationally known author, meditation teacher, retreat, and workshop leader. Her books include the best-selling Time for Joy, Living Light as a Feather, Change Almost Anything in 21 Days, Peace in My Heart, Peace in the World, Wrinkles Don't Hurt, The Joy of Aging Mindfully, and Time For Me. Ruth has helped thousands of people feel better about themselves spiritually, mentally, and physically.*

**9:00-10:30 AM**  
**Eight sessions**

**Wednesdays**  
**Members \$120**

**Begins: 1/10**  
**Non-Members \$130**

**Ends: 2/28**

### **WW6** EXPLORING MYSTERIOUS INDIA

*Dilip Mathur*

★ **NEW**

**ZAWW6** Zoom Available

To many people India is mysterious and baffling, a land of gurus and sadhus, of surreal extremes and mystical experiences. This series will include insightful and candid discussions on India's complex society, economy, politics, history, and its emerging importance in the modern world. It will cover India's diversity and its influence on the culture, Bollywood (the motion picture industry in India), music, and dance, and how they are related to the spiritual heritage of this captivating country. The series is designed to explore the inner experience of being Indian.

*Dilip Mathur lived in India for the first 22 years of his life. An MIT alumnus, he has been a CEO, and the architect of businesses that have created over 50,000 jobs for disadvantaged people, mainly Indian village women. He was the primary spiritual teacher to a 500 family Hindu congregation at the Chinmaya Center in Boston for 13 years. Dilip is multi-religious. He is a frequent speaker on spiritual philosophy and wisdom.*

**11:00 AM-12:30 PM**  
**Two sessions**

**Wednesdays**  
**Members \$40**

**Begins: 1/10**  
**Non-Members \$50**

**Ends: 1/17**

**Questions? (941) 383-8222**  
**e-mail: [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org)**

## WEDNESDAY (CONT.)

### LITERARY GEMS

*Randi Kreiss*

“Here, in Florida, the land of banned books, ground zero of blinkered thinking, let us come together to transgress! Let’s read and talk about books. Great books ground us and give us wings,” says Randi. Please join her for a stimulating, friendly, and focused gathering. Have fun reading and discussing important writers, the best fiction and nonfiction, and connecting it all to the world we live in.

*Randi Kreiss is a longtime book group facilitator with an MS in English/Education from Queens College in New York and a BS from NYU. She is a journalist, literary commentator, and public speaker. She is the former editor of the Herald Community Newspapers in New York, and her ongoing award-winning weekly column can be read online at www.liherald.com. Just follow the links to the opinion pages. Randi has taught her popular *Literary Gems* course for many years!*

#### **WW7** LITERARY GEMS—PART ONE: PUTTING OUR HEADS TOGETHER

Talking about literature as we wind our way through these interesting times feels like a privilege, an intellectual imperative and a joy. These books, anchored in other times and places, break down walls and let the sunshine in. They will bring us together to think, to laugh and to connect. Books in order of discussion include: *Trust* by Hernan Diaz; *A Small Sacrifice for an Enormous Happiness*, by Jai Chakrabarti; *Stay True* by Hua Hsu; and *The Queen of Dirt Island* by Donal Ryan.

**11:00 AM-12:15 PM**      **Wednesdays**      **Begins: 1/10**      **Ends: 1/31**  
**Four sessions**      **Members \$80**      **Non-Members \$90**

#### **WW8** LITERARY GEMS—PART TWO: SAVOR THIS BUFFET OF BOOKS

Dine on this diverse selection of prize-winning, highly lauded fiction. Books in order of discussion include: *Tinkers* by Paul Hardin; *Birnam Wood* by Eleanor Catton; *The Return of Faraz Ali* by Aamina Ahmad; and the play *A Streetcar Named Desire* by Tennessee Williams. Whatever your taste, you will find something to relish.

**11:00 AM-12:15 PM**      **Wednesdays**      **Begins: 2/7**      **Ends: 2/28**  
**Four sessions**      **Members \$80**      **Non-Members \$90**

#### **WW9** LITERARY GEMS—PARTS ONE & TWO

**11:00 AM-12:15 PM**      **Wednesdays**      **Begins: 1/10**      **Ends: 2/28**  
**Eight sessions**      **Members \$140**      **Non-Members \$160**

*(Note price break for taking both sections.)*

## WEDNESDAY (CONT.)

**WW10** TRAVEL TRICKS AND TIPS —

★ **NEW**

*Expert Insights Into Traveling Graciously In Uncertain Times*

Lael Hazan

**ZAWW10** Zoom Available

### Part One—Insider Information

Lael Hazan will reveal her “insider” information, from picking the best vacation location at the best price, to navigating airports, as well as scoring a lounge experience. She will also talk about the various kinds of side trips in the destination that are possible. You will learn about the vast number of different cruising experiences as well as how to find the best cabin and the secrets of the best time to book. Which airlines should you consider, does loyalty matter? This lively and interactive lecture will enable you to narrow down your many choices and learn how to pick the best vacation for YOU while enjoying the planning process.

### Part Two—Finding The Best of the Best!

You will learn how you can have the great vacation experience you dream of and deserve in this lecture. From finding vetted guides, to restaurant tips, Lael will explain how to distill a wealth of information. In addition, she will talk to you about the “what ifs;” how to ensure the vacation is what you wish to experience and what happens when the unthinkable occurs. After this two-part series, you will feel confident that your next vacation will be the best you’ve ever had!

*Lael Hazan and her husband Giuliano Hazan, author of five best-selling Italian cookbooks, have run the award-winning Cooking With Giuliano Hazan in Italy, a vacation cooking school, for 24 years. Eight years ago, Lael founded Gracious Getaways, a boutique, full-service, concierge travel agency. She is an elite level CLIA certified cruise advisor and has achieved Verified Travel Advisory Certification through ASTA, the American Association of Travel Advisors. Her writing has appeared nationally in SAVEUR magazine, Huffington Post, Edible Sarasota as well as various magazines and blogs. She loves to travel and to share her insights and give helpful travel advice.*

**11:00 AM-12:30 PM**  
**Two sessions**

**Wednesdays**  
**Members \$40**

**Begins: 1/24**  
**Non-Members \$50**

**Ends: 1/31**

### **NOTE: WANT TO GO TO ICELAND, LAND OF ICE AND FIRE, WITH GRACIOUS GETAWAYS?**

Lael Hazan is putting together a special, fully guided group trip to Iceland in July 2024. We welcome Education Center students to sign up and enjoy all the unique travel adventures she will create. We will keep you posted with e-blasts. For further inquiries email Lael at [lael@graciousgetaways.com](mailto:lael@graciousgetaways.com) and tell her you are an Education Center student.

## WEDNESDAY (CONT.)

**WW11**

### CONTROVERSIAL SUPREME COURT CASES— PAST AND PRESENT

★ **NEW**

*Gayle Lewis, J.D.*

**ZAWW11**

Zoom Available

#### Part One—Past Rulings

The first lecture will review Supreme Court rulings from the early years through the 21<sup>st</sup> century. The Supreme Court is the last avenue for appeal of a ruling affecting the most sacred and fundamental rights of citizens (persons and corporations) under the United States Constitution. From Marbury v. Madison (1803) to Citizen's United v. FEC (2010) students will examine how the rights of the most vulnerable persons: minorities, women, children, mentally ill/disabled persons, and Japanese Americans, were adversely affected. The lecture will conclude with a discussion of the Court's judicial activism into presidential politics with Gore v. Bush (2000) and corporate money and the 1<sup>st</sup> Amendment with Citizen's United v. FEC (2010)

#### Part Two—Current Rulings.

Gayle's second lecture will examine new, specific cases concerning the following: abortion laws since Dobbs v. Jackson Women's Health Organization (2022); gun laws and the 2<sup>nd</sup> Amendment in light of New York State Pistol and Rifle Association v. Bruen (2022); rule making and agency rights, West Virginia v. Environment Protection Agency (2022); and the newly decided internet liability and Section 230 of the Communications Decency Act cases, Twitter v. Taamneh, and Gonzalez v. Google (2023).

*Gayle Lewis, after graduating Rutgers Law School, became an assistant attorney general in the Commonwealth of Pennsylvania's Justice Department specializing in health care insurance issues. She then became special assistant to the Pennsylvania insurance commissioner and finally regional director and senior deputy administrator of Pennsylvania's Panels for Health Care, a state-mandated arbitration system. She founded the Lewis Law Firm in 1981 with a private practice limited to medical malpractice, defective medical products, and pharmaceutical errors. She has been an advocate for the injured for over 40 years. Ms. Lewis has lectured and written on medical legal issues including teaching classes on controversial Supreme Court cases. She is an adjunct professor of trial advocacy at Rutgers Law School in Camden, New Jersey.*

**11:00 AM-12:30 PM**

**Wednesdays  
Members \$40**

**Begins: 2/7**

**Ends: 2/14**

**Two sessions**

**Non-Members \$50**

**WW12**

### GROUNDBREAKING: *Four Centuries of Black American Art*

*Kevin Costello*

★ **NEW**

**ZAWW12**

Zoom Available

Throughout history — in the United States and beyond — artists of color have not been aptly recognized for their achievements and contributions. In this two-part series, as a tribute to Black History Month, Kevin will expand your knowledge of the extraordinary talents of Black American artists and give voice to the men and women who have continuously participated in American visual culture throughout our country's history. He will trace the development of Afro-American art from anonymous slave artisans, through the traditional academic work of the 18<sup>th</sup> and 19<sup>th</sup> centuries. He'll illustrate the dynamic "Negro Renaissance" of the '20s, the government-sponsored works of the Great Depression era, the social protestations of the '30s and '40s, the diverse offerings of the 50s — right up to the gifted and dynamic Black American artists painting today; such as, Jean-Michel Basquiat, Sam Gilliam, Carrie Mae Weems, and Julie Mehretu, and many others. Join Kevin for this enlightening celebration of Black American artists.

*See Biographical Sketch on page 12.*

**11:00 AM-12:30 PM**

**Wednesdays  
Members \$40**

**Begins: 2/21**

**Ends: 2/28**

**Two sessions**

**Non-Members \$50**

## WEDNESDAY (CONT.)

### **WW13** YOUR 2024 FRAUD SURVIVAL GUIDE!

★ NEW

*James Goethe*

The nation's annual fraud statistics are staggering! Every day thousands of individuals are subject to scam fraud, costing billions in damages and identify theft. It is also estimated that consumers receive trillions of fraudulent calls and texts to their phones yearly. More than 80 percent of the victims are over 65 years old. Don't fall into the trap! This series will help you recognize the signs and what precautions you and your family can take to keep safe. Scammers are creative and they constantly devise new schemes, exploit new technologies and change tactics to avoid detection. Protect yourself from scam calls, texts, and emails on your devices and learn how to identify the newest scams playing out right now on your phones and computers. Reduce the chances of losing money (and sleep) to scams. Jimi will invite questions from the audience to further enhance this valuable program by addressing individual concerns.

*James (Jimi) Goethe attended Eckerd College for business management and information. After years of programming and tech work, he started a web/design marketing business in 1995, Hypercube Tech, offering IT (information technology), web marketing, SEO (search engine optimization), coding, and cybersecurity services. He started the first web hosting company in the area, owns two computer repair shops, and launched several different software programs including a GPS system his company tested on the SCAT buses. Jimi was featured on CNN and has been teaching classes on cybersecurity and computers since 1998.*

**1:00-2:30 PM**

**Wednesdays**

**Begins: 1/10**

**Ends: 1/17**

**Two sessions**

**Members \$40**

**Non-Members \$50**

### **WW14**

### **YOU'VE GOT TO SEE THIS MOVIE! – STREAM IT!**

*Kathie Moon*

### **ZAWW14**

**Zoom Available**

For Course Description see page 6.

The difference with this course from Kathie's other You've Got To See This Movie courses will be that Kathie will find and select quality movies for students to stream and watch at home instead of movies showing in the local theatres. Then students can join her on Zoom or in person for the subsequent discussions. Kathie will notify all registered students for movie assignments. They will also be available on our website, [www.tbieducationcenter.org](http://www.tbieducationcenter.org).

**1:00-2:30 PM**

**Wednesdays**

**Begins: 1/10**

**Ends: 2/28**

**Eight sessions**

**Members \$125**

**Non-Members \$135**

**Note:** For Kathie's regular You've Got To See This Movie course in the Winter Term, see page 25.

### **WW15**

### **TED TALKS**

★ NEW

*Joan Marks*

TED (technology, entertainment, and design) is a non-profit organization devoted to spreading ideas that spark imagination and catalyze impact, usually in the form of short, powerful talks. TED welcomes people from every discipline and culture who seek a deeper understanding of the world. In each of these two sessions, you will view and then discuss two or three pre-recorded TED talks, selected by Joan Marks, your facilitator, covering a variety of interesting topics. This will be an opportunity to expand your knowledge and curiosity and dive into many issues of the day. Come prepared to be engaged and participate!

*Joan Marks has a BS in communications and MS in advertising from the University of Illinois, Champaign-Urbana, IL. Most of her career included positions at major advertising agencies and doing international marketing consulting for IBM and other Fortune 500 companies. After obtaining a certificate in non-profit management from U of IL, she held the position of Director of the Lifelong Learning Institute at National Louis University in the Chicago area for eight years. In this role, she became involved in peer learning and facilitating classes for retired adults.*

**1:00-2:30 PM**

**Wednesdays**

**Begins: 1/24**

**Ends: 1/31**

**Two sessions**

**Members \$40**

**Non-Members \$50**

## WEDNESDAY (CONT.)

**ZOWW16** TOULOUSE-LAUTREC—*Elegance & Decadence*

★ NEW

Jean Joseph Renoux

**ZOWW16\*** Zoom Only

Toulouse-Lautrec (1864-1901) was a 19<sup>th</sup> century French painter, printmaker, draughtsman, caricaturist, poster artist, and illustrator who is among the artists described as being Post-Impressionists, with Paul Cezanne, Vincent van Gogh, Paul Gauguin, and Georg Seurat. Although born into aristocracy, Toulouse-Lautrec (just 4 feet, 8 inches tall, due to a rare, childhood condition) became immersed in the Parisian underworld. His affinity for brothels and prostitutes was the subject matter for many of his works—a collection of enticing, elegant, and provocative images of the sometimes-decadent affairs of those times. He documented with great psychological insight the personalities and facets of Parisian nightlife and created art that was inseparable from his legendary life. Jean will show and examine examples of his work and share stories of his private life, notorious behavior, and various friendships.

**Note:** For those students who wish to see Jean on a big screen rather than on their devices at home, we will Zoom his presentations at The Education Center at TBI. When registering for this option, use the code with the asterisk, ZOWW16\* if you wish to come in person.

**Jean Joseph Renoux**, interior designer and art and architecture historian, has been presenting history and art history programs and lectures for over 28 years throughout the U.S. He leads group excursions to Europe and North Africa to explore its art, architecture, and history. He has also worked with filmmaker Louis Malle. Jean taught at the former Longboat Key Education Center for over 25 years. Jean has recently taken permanent residence in France.

1:00-2:30 PM

Wednesdays

Begins: 1/24

Ends: 1/31

Two sessions

Members \$40

Non-Members \$50

**WW17** BIBLICAL BACKSTORIES

★ NEW

Ken Hanson, Ph.D.

**ZAWW17** Zoom Available

Join Dr. Hanson in this entertaining, scholarly adventure punctuated with animated and theatrical deliveries. His presentations are always audience pleasers!

### Part One—Biblical Israel's Ancient Seers

Behind the great biblical narrative, there are incredible backstories that the casual eye is likely to miss entirely. In this lecture Ken will examine the idea that an unrecognized conflict tore biblical Israel into two warring factions that colored everything we know about how the Bible evolved. And that in turn spawned a class of mystics and seers that we might refer to as visionaries. To understand who they were, a good scholar needs to be a veritable Sherlock!

### Part Two—The Visionaries

It's rare that casual readers of the Bible have any sense of the ongoing conflict between king and prophet that would come to a head in the seventh century BCE. It was then that a man from an obscure town called Anathoth found himself in a battle royale with the ruling class in Jerusalem, including the king. His name was Jeremiah, and on his heels came a group of seers and mystics known as the visionaries. Tracing their story and finding their works sandwiched into multiple texts during the centuries that follow is what good biblical sleuthing is all about.

**Dr. Ken Hanson**, Director, Interdisciplinary Program in Judaic Studies, University of Central Florida, is an associate professor and teaches in the Judaic studies program. He has also taught philosophy and religion at Rollins College, Winter Park, Florida. He earned a master's degree in international/inter-cultural communication and went on to earn a doctorate in Hebrew language and literature from the University of Texas at Austin. His multiple books and appearances on syndicated radio and national television (including "The History Channel" and "The Travel Channel") have brought his unique insights into everyone's world. Dr. Hanson's exceptional theatrical style of presentation never fails to captivate and engage his audience.

1:00-2:30 PM

Wednesdays

Begins: 2/7

Ends: 2/14

Two sessions

Members \$40

Non-Members \$50

## WEDNESDAY (CONT.)

### WW18 STRESS: THE SILENT KILLER

★ NEW

*Herb Cohen, Ph.D.*

Stress affects blood pressure and the immune system. It is connected to higher incidents of depression and anxiety and has been linked to higher rates of mortality. Studies have suggested that 85 percent of doctors' visits are stress-related. Much of our stress is a result of thinking about past experiences that we recreate in our mind and think about over and over again. Stress is also created by situations that leave us feeling overwhelmed and powerless. The purpose of this course is to better understand stress, how it affects us, and most importantly, how to deal with it. Participants will be invited to ask questions and share their experiences and concerns with stress-related problems.

*Dr. Herb Cohen is a psychologist and marriage and family therapist. He taught at New York University and the State University of Purchase. Dr. Cohen received his doctorate degree from Columbia University (NY) and is the author of Snap Out of It, a book dealing with stress, addictions, and anxiety. He has been in practice for over 50 years in Greenwich and Stamford, CT.*

1:00-2:30 PM

Wednesdays

Begins: 2/7

Ends: 2/28

Four sessions

Members \$80

Non-Members \$90

### WW19 "THE ABDUCTION FROM THE SERAGLIO"—

★ NEW

*Mozart's First Great German Opera for Vienna*

*Richard Benedum, D.M.A.*

Mozart left provincial Salzburg for Vienna, the Hapsburg capital and "big city," in 1781. Very soon he received a commission for a new opera in German from Emperor Joseph II; *The Abduction from the Seraglio* premiered the next year. The opera (Mozart called it a "Singspiel") is set in Turkey (the Turks, always a potential threat, were never far from the Viennese consciousness) and is filled with youthful energy, blending high comedy with touching tragedy. This opera became Mozart's first Vienna masterpiece. Come and enjoy the incredible music, the inspiration behind it, and learn what the Emperor's reactions and comments were on opening night!

*Dr. Richard Benedum is professor emeritus of music at the University of Dayton, Ohio. He is founder and former artistic director and conductor of the professional-level Dayton Bach Society chorus and orchestra. In addition to his many other achievements, awards, and contributions, he directed 15 summer seminars and institutes for teachers on the music of Mozart, based in Vienna, for the National Endowment for the Humanities between 1990 and 2014. He currently is organist at Christ Lutheran Church in Englewood.*

1:00-2:30 PM

Wednesdays

Begins: 2/21

Ends: 2/28

Two sessions

Members \$40

Non-Members \$50

### WW20 WISDOM FOR WIDOWS

★ NEW

*Barbara Schwartz*

This support group is for women who are looking for ways to advance their self-growth, and rediscover inner strength and empowerment after the loss of a spouse. Group members will be encouraged to share feelings and concerns; develop empathic friendships in the group; explore new and stimulating resources; learn to navigate widowhood with positivity; and joyfully embrace self-discovery! Barbara, a retired psychotherapist, will share her wisdom and personal experiences of widowhood and invite everyone to join her in a cohesive, friendly group of women who wish to investigate new avenues, embrace a renewal, and enjoy a fulfilling life! All widows, recent or longtime, are welcome.

*Barbara Schwartz earned a BS from Temple University School of Pharmacy and a MA in social service from Bryn Mawr College of Social Work and Social Research. She worked as a counselor for seven years and then pursued certification at The Gestalt Therapy Institute of Philadelphia, subsequently joining a group practice that specialized in treating trauma survivors. She later developed a private practice as a psychotherapist in Lafayette Hill, PA until retirement in 2017, after 30 years of helping clients become promoters of their own destiny.*

3:00-4:30 PM

Wednesdays

Begins: 1/10

Ends: 1/31

Four sessions

Members \$80

Non-Members \$90

## WEDNESDAY (CONT.)

### **WW21** ODDITIES OF MEMORY

Jason Brandt, Ph.D.

★ **NEW**

#### **ZAWW21** Zoom Available

Memory fascinates us. It also vexes us when it doesn't work as we think it should. Just think of déjà vu or the "What's that actor's name? It's on the tip of my tongue." phenomenon. But what is memory disorder and what is normal forgetfulness? Is there really such a thing as amnesia? Is it like what we see in the movies? What causes it, and what can be done about it? And what about the opposite? Is it possible to remember too much?! This two-session mini-course will explore human memory and its oddities from the perspective of a neuropsychologist who has devoted his career to its study. Dr. Brandt will describe patients with severe memory loss and those with vastly superior memories. He will explain the brain structures and mechanisms that support typical memory, and what happens when those structures or mechanisms are damaged. Finally, if time allows, he will offer suggestions for maximizing memory as we age. This will be a "memorable" course!

*Dr. Jason Brandt, Professor Emeritus of Psychiatry and Behavioral Sciences and Neurology at Johns Hopkins University School of Medicine, is a board-certified clinical neuropsychologist with expertise in the evaluation of memory disorders as they appear in aging, dementia, and neurosurgical patients. Dr. Brandt is an author of over 320 articles and book chapters and has been a leader in the field of neuropsychology nationally and internationally. In 1997 he was named a "Hero of Medicine" by TIME magazine, and in 2015, he was bestowed the Distinguished Career Award by the International Neuropsychological Society.*

**3:00-4:30 PM**                      **Wednesdays**                      **Begins: 1/10**                      **Ends: 1/17**  
**Two sessions**                      **Members \$40**                      **Non-Members \$50**

### **WW22** YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon

For Course Description see page 6.

**3:00-4:30 PM**                      **Wednesdays**                      **Begins: 1/10**                      **Ends: 2/28**  
**Eight sessions**                      **Members \$125**                      **Non-Members \$135**

**Note:** Check out Kathie's streaming course offered earlier in the day from 1-2:30 PM (page 22).

### **WW23** PERCEPTIONS OF ART

Peter Paul

★ **NEW**

#### **Part One—Parallax of Art**

Artworks which are perceived differently from each angle and distance will be illustrated by Peter Paul showing how it is the artist's way of playing with vision and illusion, forcing the viewer of the art to interact with the pieces. Yaacov Agam, an Israeli artist, and M.C. Escher, a Dutch graphic artist, and many more, will be featured.

#### **Part Two—Art Prints**

The perception of art prints, the different printing methods, the history of printing and art printing, will be discussed and explained in this presentation with examples.

*Peter Paul studied architecture, art, and design in West Germany. He is a master fine print maker and invented and produced many internationally collected parallax art works. As illustrator, sculptor, printmaker, creative director, and lecturer for art and design, he amassed a record of awards for his work. Locally, he is the founder of EVENTS Magazine, Peter Paul Gallery, Art in Business, Art after Hours, Inter Ad Agency, and Peter Paul Design. He is the co-founder of the Ringling Museum's Fan Club, the Sarasota Chamber of Commerce Arts Task Force, and lectures on art and design at local colleges.*

**3:00-4:30 PM**                      **Wednesdays**                      **Begins: 2/7**                      **Ends: 2/14**  
**Two sessions**                      **Members \$40**                      **Non-Members \$50**



## WEDNESDAY (CONT.)

**WW24**

**IRVING BERLIN AND HAROLD ARLEN**

★ **NEW**

*Dan Fine*

This season Dan will entertain you and evoke enjoyable nostalgia by playing the popular works of Irving Berlin and Harold Arlen, two cantors' sons who became great composers. Everyone knows the name Irving Berlin and his songs—"Alexander's Ragtime Band," "White Christmas," "Easter Parade," and "God Bless America," to name a few, but hardly anyone recognizes the name Harold Arlen, even though he composed over 500 songs, a number of which have become known worldwide. Dan will play "Over the Rainbow," "Ding Dong, the Witch is Dead," "It's Only a Paper Moon," "Come Rain or Come Shine," and many more, adding interesting anecdotes and stories about the two composers.

*Dan Fine began piano lessons at the age of eight and has been playing professionally since age 14. He has played alto saxophone for 35 years with the Simsbury Community Band in Connecticut and was on the board of the Greater Hartford Festival of Jazz for ten years and president for two years. He has a BA from University of Connecticut, an MBA from Boston College, and retired as a stockbroker after 43 years.*

**3:00-4:15 PM**  
**Two sessions**

**Wednesdays**  
**Members \$40**

**Begins: 2/7**  
**Non-Members \$50**

**Ends: 2/14**

## **WIND DOWN WEDNESDAYS!** ★ **NEW**

**JAZZ HAPPY HOURS 5:00-6:30 PM**

*Enjoy wonderful music and interact with the musicians.*

***Happy Hour wine and cheese is included in the price!***

**WEDNESDAY, JANUARY 24 5:00-6:30 PM**

**WD1**

**DON MOPSICK AND FRIENDS**

*Ladies of The Great American Songbook*

*Don Mopsick, double bass; Patricia Dean vocals/drums;*

*Frank Portolese, guitar*

Join this trio performing blues and jazz "standards" in the styles of the great women jazz artists such as Ella Fitzgerald, Sarah Vaughan, Shirley Horn, Ernestine Anderson, Billie Holiday, Carmen McRae, and many more from the American Songbook. Patricia Dean delights in singing these memorable songs and makes this a swinging concert by propelling the beat from behind the drums!

**WEDNESDAY FEBRUARY 21 5:00-6:30 PM**

**WD2**

**THE THOMAS CARABASI NEW JAZZ STANDARDS QUINTET**

*Jazz Classics Revisited*

*Thomas Carabasi, drums; James Suggs, trumpet; Trace Zacur,*

*saxophone; John O'Leary, piano; Alejandro Arenas, bass*

Back by popular demand, Thomas Carabasi's quintet will reinterpret many recognizable classics with a contemporary flair and also feature some lesser-known compositions by jazz giants such as George Gershwin, Charlie Parker, Charles Mingus, Antonio Carlos Jobim, Jimmy Dorsey, and others. Enjoy this group of exceptional Bay area musicians for an inspiring Happy Hour of jazz music!

**Per Performance: Members \$30 Non-Members \$35**

**Registration is required.**

**Online [www.tbieducationcenter.org](http://www.tbieducationcenter.org), email [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org) or call (941) 383-8222**

# THURSDAY

**WR1**

## NORDIC WALKING

★ **NEW**

*E.L. "Sam" DiGiammarino, Jr.*

For Course Description see page 7.

**9:00-10:30 AM**

**Thursdays**

**Begins: 1/4**

**Ends: 2/22**

**Eight sessions**

**Members \$110**

**Non-Members \$120**

**Note:** Students can join on a pro-rated basis if space permits.

**WR2**

## ART, MUSIC, MYTH, AND LITERATURE

★ **NEW**

*Edward J. Dwyer, Ph.D.*

This course will be a tour de force among the greatest works ever produced in the fields of art, music, myth, and literature. Fasten your seat belt for a whirlwind adventure as the class explores the concepts of truth, beauty, and form. Come to the first session having studied Velazquez's "Las Meninas," Mozart's "Eine Kleine Nachtmusik," and Emily Dickinson's poem "Tell all the truth but tell it slant." In the second session, James Joyce's novella, "A Portrait of the Artist as a Young Man" will be discussed. Please purchase Joyce's novel for yourself. The Velazquez, Mozart, and Dickinson selections are available online. Broaden your horizons and expand your mind in these extraordinarily participant-friendly classes.

*See Biographical Sketch on page 10.*

**9:00-10:30 AM**

**Thursdays**

**Begins: 2/22**

**Ends: 3/14**

**Four sessions**

**Members \$80**

**Non-Members \$90**

**Note:** Ed's course continues into the Spring Term.

**WR3**

## LET'S PLAY CANASTA!—*For Beginners*

*Joyce Doran*

For Course Description see page 7. Students cannot miss the first class, or they will not be able to take the course. Punctuality is also important.

**9:00 -10:30 AM**

**Thursdays**

**Begins: 1/4**

**Ends: 2/8**

**Six sessions**

**Members \$95**

**Non-Members \$105**

**WR4**

## THE NATURE OF LONGBOAT KEY

*Elliot Prout*

For Course Description see page 6. See page 30 for Elliot's second section at 11:00 AM on Thursdays and page 51 for his Spring Term program which will begin Thursday, February 29 and end March 21.

**9:00-10:30 AM**

**Thursdays**

**Begins: 2/1**

**Ends: 2/22**

**Four sessions**

**Members \$85**

**Non-Members \$95**

**WR5**

## LEARN HOW TO PLAY MAH JONGG

*Joyce Doran*

For Course Description and important details about obtaining a Mah Jongg card for 2023, see page 7. Students cannot miss the first class, or they will not be able to take the course. Punctuality is also greatly appreciated.

**11:00 AM-12:30 PM**

**Thursdays**

**Begins: 1/4**

**Ends: 2/8**

**Six sessions**

**Members \$95**

**Non-Members \$105**

## ALL NEW!

### *One-Time Special Thursday Programs*

**SPR1**

#### **A RHYTHMIC WELCOME TO THE NEW YEAR!**

*Scott Blum*

Cultures around the world have a rich tradition of greeting the New Year with a wide variety of percussion instruments and voice. This fun, innovative program is an invitation to celebrate the New Year and experience the spirit of rhythm by exploring the sounds of percussion instruments. Scott Blum will illustrate his presentation with exciting drum solos as well as feature other sounds and rhythms from a variety of percussion instruments. For those who want to interact with hands-on, guided demonstrations, instruments will be provided. Whether you listen and watch or are motivated to join in and participate, you will be taken into the captivating world of percussion. Come and awaken your inner life force going into 2024.

*Scott Blum, a professional drummer and percussionist, has led and facilitated his popular drum sessions at schools, libraries, corporate events, health care facilities, retirement residences, and at the former LBK Education Center.*

**11:00 AM-12:30 PM**

**Thursday, January 4**

**One session**

**Members \$20**

**Non-Members \$25**

**SPR2**

#### **INSIDE SARASOTA CONTEMPORARY DANCE**

*Leymis Bolaños Wilmott*

This engaging presentation will give you an inside view of the personal journey which led Leymis Bolaños Wilmott to founding Sarasota Contemporary Dance (SCD), a dance company which brings eclectic dance performances, education programs, and innovative collaboration of the highest caliber to Sarasota. Now in its 18<sup>th</sup> season, Sarasota Contemporary Dance is hailed as the training ground for contemporary dance in our region, with three pre-professional summer dance intensives, winter and spring workshops, and the home to Sarasota Contemporary Dance Ensemble (SCDE), a training company for aspiring dancers. Through demonstrated movement, photos, and conversation, you will experience the story of the person who laid the groundwork that shaped the contemporary dance community in Sarasota and who fulfilled her life-long dream and desired legacy.

*Leymis Bolaños Wilmott, a Cuban/American choreographer and instructor of Dance/Artist-in-Residence at New College of Florida, is the founder and artistic director of Sarasota Contemporary Dance. Her dance works include collaborations with the Sarasota Orchestra, Choral Artists of Sarasota, and Westcoast Black Theatre Troupe. She obtained her MFA from Florida State University and pioneered the Dance and Healing Certificate at the University of Florida. Leymis and her company have enjoyed many cover stories and feature articles in the local media. She was profiled in Sarasota Magazine's Arts & Cultural Issue in 2021 as one of the top 28 most powerful people in the arts.*

**11:00 AM-12:30 PM**

**Thursday, January 11**

**One session**

**Members \$20**

**Non-Members \$25**

## *One-Time Special Thursday Programs* (CONT.)

### **SPR3** ONE-ON-ONE WITH PETER ROTHSTEIN

*Phillip Gainsley*

Meet Peter Rothstein, the newly appointed producing artistic director at the Asolo Repertory Theatre in an interview and informative conversation with Phillip Gainsley. Peter comes to the Asolo from Theater Latté Da, a professional theater company that he founded 25 years ago in Minneapolis. He is well-known for his innovative productions and for the development of new music-theater. He will discuss his history in theater and his vision for the Asolo. Audience participation, along with a Q&A will be invited.

*For Phillip Gainsley's Biographical Sketch see page 34.*

**11:00 AM-12:30 PM**      **Thursday, January 18**  
**One session**              **Members \$20**              **Non-Members \$25**

### **SPR4** EXPERIENCE THE TRANSFORMATIVE EFFECT OF POETRY RESPONDING TO THE VISUAL ARTS

*Deborah Gerrish*

Theodore Roethke (distinguished and influential American poet) once said, "Art is our best defense against hysteria and death," and that "the poem—is one more triumph over chaos." Poetry and the visual arts, and art in general, can have a transformative effect on us. In this innovative presentation Deborah Gerrish, a poet, takes the transformation one step further by introducing you to the concept of one art responding to another. For instance, when a poem is written in response to a work of art it is called ekphrastic poetry. Deborah is eager to explain and illustrate the transformative effects of ekphrastic poetry and the voice it can give to works of art, expanding and amplifying their meaning. She will also discuss the works of Franz Marc, Bruegel, Edward Hopper and others and the poetry it can inspire. Everyone will be invited for interactive exchange, and Deborah will read some of her own ekphrastic poems.

*Deborah Gerrish is a published poet and has authored four collections of poetry, "Indeed Jasmine" (2022), "Light in Light" (2017), "The Language of Paisley" (2012), and the chapbook, "The Language of Rain" (2002). Her poems appear in numerous journals and anthologies. She received an Ed.D. in literacy education from Rutgers University, New Brunswick, NJ, where she was awarded an Edward Fry Fellowship for scholarship research on poetry process and holds an MFA in poetry from Drew University, Madison, NJ. She teaches poetry in the FILL Program (Florham Institute for Lifelong Learning) at Fairleigh Dickinson University, Florham Park, NJ, gives and organizes readings, and participates in writing conferences.*

**11:00 AM-12:30 PM**      **Thursday, January 25**  
**One session**              **Members \$20**              **Non-Members \$25**

## THURSDAY (CONT.)

**WR6**

### TOOLS AND STRATEGIES TO EMPOWER DEMENTIA AND ALZHEIMER'S CAREGIVERS

★ **NEW**

*Louise Gallagher and Brent Campbell*

**ZAWR6**

Zoom Available

Learn the tools, strategies, and resources for your caregiver journey.

#### **Part One—Effective Communication, Coping, and Self-Care**

In this session, participants will learn effective communication strategies and discuss how to respond to dementia-related behaviors. You will also be taught actionable approaches to coping and self-care when caregiving for someone with dementia or Alzheimer's. This interactive session will encourage caregivers to share their experiences, challenges, and learnings with other participants.

#### **Part Two—Managing Money: A Caregiver's Guide to Finances**

It's never too early to put financial plans in place. This session will be presented by a financial advisor and feature tips for managing someone else's finances, how to prepare for future care costs and the benefits of early planning.

*Louise Gallagher earned an MS, is a Licensed Marriage and Family Therapist (LFMT) and Certified Dementia Practitioner (CDP) who volunteers with the Alzheimer's Association, educating the community about dementia and co-facilitating support groups.*

*Brent Campbell has volunteered with the Alzheimer's Association as a community educator and as a "Walk to End Alzheimer's" liaison for Edward Jones, where he works as a financial advisor in the Sarasota/Bradenton area. Brent is a Certified Financial Planner (CFP), Certified Exit Planning Advisor (CEPA), and Accredited Asset Management Specialist (AAMS). He focuses his practice on working with individuals and business owners.*

**11:00-12:30 PM**

**Thursdays**

**Begins: 2/1**

**Ends 2/8**

**Two sessions**

**Free to everyone who wishes to attend**

**Note:** Pre-registration is required. Call 941-383-8222 or email, [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org). This free-to-the-public program is generously sponsored by the Alzheimer's Association, Florida Gulf Coast Chapter.

**WR7**

### THE NATURE OF LONGBOAT KEY

*Elliot Prout*

For Course Description see page 6. This course is so popular we are now offering it in the Fall, Winter, and Spring Terms with two sections in the Winter Term. See pages 6, 27, and 51.

**11:00 AM-12:30 PM**

**Thursdays**

**Begins: 2/1**

**Ends: 2/22**

**Four sessions**

**Members \$85**

**Non-Members \$95**

### EVERYTHING APPLE

★ **NEW**

*Helen Hoffenberg*

The programs for **EVERYTHING APPLE**, listed on the next page (page 31), will cover a wide range of hands-on instruction for users of iOS devices, from beginners to advanced. Classes will be limited in size for more customized attention and Q & A.

#### **Necessary Requirements/ Prerequisites:**

Apple iPhone Model 8 or preferably newer, fully charged, and up-to-date iOS

Apple ID and Apple ID password

*Specific hardware requirements will be given in the descriptions.*

*Helen Hoffenberg worked for Apple Inc. for 18 years. Before that she worked as an educator and administrator in the Chicago public schools for 28 years. In her tenure at Apple, she was on an international team that developed strategies and professional development programs for administrators, teachers, and students, innovating and integrating technology into curriculum.*

## THURSDAY (CONT.)

### EVERYTHING APPLE (Cont. from page 30.)

★ **NEW**

*Helen Hoffenberg*

See Biographical Sketch on page 30.

#### **WR8** INTRODUCTION TO iPhone/iPAD

Students will learn how to make effective use of iPhone and iPad basic functions. This will include how to use Settings, an introduction to some of the very useful built-in apps, and how to customize the iPhone or iPad for individual use. You will be introduced to effective ways to use SIRI and advanced texting and learn the importance of an Apple ID. Participants will also learn a variety of ways to get support for their Apple products. **Hardware Requirements:** iPhone 8 or newer, iPad Air 2 or newer, iPad mini 4 or newer.

**1:00-3:00 PM**  
**Two sessions**

**Thursdays**  
**Members \$60**

**Begins: 1/11**  
**Non-Members \$70**

**Ends: 1/18**

#### **WR9** WORKING WITH THE iPhone CAMERA AND THE PHOTOS APP

The camera is one of the most-used features of iPhone/iPad. In these two sessions you will learn the options available to take photos and the Photos App. You will also learn how to edit and organize your photos, and how to share them without the use of social media apps. Students will explore the creation of slide shows and find out how to make a “memories” collection. **Hardware Requirements:** iPhone 8 or newer, iPad Air 2 or newer, iPad mini 4 or newer.

**1:00-3:00 PM**  
**Two sessions**

**Thursdays**  
**Members \$60**

**Begins: 1/25**  
**Non-Members \$70**

**Ends: 2/1**

#### **WR10** ADVANCED iPhone AND iPad

Cloud services have become something that we use every day, whether we know it or not. During this course, participants will be introduced to the “Cloud” and learn how iCloud works with their Apple devices. We will also explore some built-in utilities and provide useful tidbits on apps such as Contacts, Calendar, Safari, Maps, and Notes. **Hardware Requirements:** iPhone 8 or newer, iPad Air 2 or newer, iPad mini 4 or newer.

**1:00-3:00 PM**  
**Two sessions**

**Thursdays**  
**Members \$60**

**Begins: 2/8**  
**Non-Members \$70**

**Ends: 2/15**

#### **WR11** ENJOYING YOUR APPLE WATCH

This course will help participants build on their Apple Watch knowledge and related Phone skills, particularly focusing on the variety of settings on the Watch and how it can be used for personal productivity, health, and fitness. **Hardware Requirements:** Apple Watch and the iPhone to which it is paired; both will be used. *This is an essential requirement!*

**1:00-3:00 PM**  
**Two sessions**

**Thursdays**  
**Members \$60**

**Begins: 2/22**  
**Non-Members \$70**

**Ends: 2/29**

## THURSDAY (CONT.)

**WR12**

### THE FOREIGN FILM FEST

*Gus Mollasis*

Some of the most vibrant and interesting foreign films in recent years that have been shown at film festivals or have been nominated for Best Foreign Film will be viewed and discussed. Expand your vision of the world, learn about the different cultural styles of making films, and enrich your understanding and appreciation of foreign films. After each film, Gus will facilitate an insightful and stimulating group discussion.

See *Biographical Sketch* on page 4.

**2:00-5:00 PM**

**Thursdays**

**Begins: 1/4**

**Ends: 1/25**

**Four sessions**

**Members \$80**

**Non-Members \$90**

**WR13**

### JEWISH/ISRAELI FILM FESTIVAL

*Susan Goldfarb and Special Guest Facilitators*

**ZAWR13**

**Zoom Available**

We will view exceptional, award-winning, quality films and explore a variety of Jewish themes which touch the Jewish heart but are universal in nature. Cultural diversity, Jewish history, Jewish identity and how the movies reflect and affect the Jewish/Israeli experience will be the subject of lively discussions afterwards. Register early. This is a popular course!

*Susan Goldfarb, program director of The Education Center at Temple Beth Israel and former executive director of The Longboat Key Education Center from 1997-2021, holds an Honors BA in English literature from York University, Toronto, Canada, and diplomas from the Alliance Française in Paris, France; The Royal Conservatory of Music in Toronto, piano; and The University of Toronto, theatre technology. Locally she was the marketing and public relations director for the Sarasota Ballet and Michael Saunders & Company and had her own marketing and public relations business before taking over The Longboat Key Education Center. Susan first developed and created Jewish, Yiddish, and Israeli film festivals in 2003 at The LBK Ed Ctr.*

**2:00-5:00 PM**

**Thursdays**

**Begins: 2/8**

**Ends: 2/29**

**Four sessions**

**Members \$80**

**Non-Members \$90**

**WR14**

### MIGRATION MADE AMERICA GREAT

★ **NEW**

*George Stassa, M.D.*

There have been mass movements in America that have led to the development of the powerhouse of today. Students will explore: The Settling of the Northwest Territories, Manifest Destiny, The Gold Rush, The Great Migration, The Dust Bowl, The Sun Belt, The California Exodus, and the Depopulation of the Great Plains. This course will examine these movements of Americans in America and show how they have strengthened the country economically and culturally.

*Dr. George Stassa obtained his BA from Columbia College and his MD from Columbia University, College of Physicians and Surgeons. He was associate clinical professor of Radiology/Anatomy at New York Cornell Medical College for 36 years. Dr. Stassa has had a love of history since grade school and wanted to be a college professor, so he has reinvented himself into a teacher of history!*

**3:00-4:30 PM**

**Thursdays**

**Begins: 1/4**

**Ends: 1/25**

**Four sessions**

**Members \$80**

**Non-Members \$90**

**Questions? (941) 383-8222**

**e-mail: [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org)**

## THURSDAY (CONT.)

### **WR15** SECRET OPS OF WORLD WAR II

★ **NEW**

*George Stassa, M.D.*

There have been many little-known raids, deceptions, and missions in WWII that occurred. Some as the Manhattan Project, Operation Mincemeat, Double Cross, Operation "Gunnerside," Amazing Female Spies, and The Red Orchestra, for example, were unknown to us then but had major effects on the course of the war. Some of these incredible, hidden events and their significance will be revealed and discussed.

*See Biographical Sketch on page 32.*

**3:00-4:30 PM**                      **Thursdays**                      **Begins: 2/1**                      **Ends: 2/15**  
**Three sessions**                      **Members \$60**                      **Non-Members \$70**

### **WR16** THE AFRICAN AMERICAN STRUGGLE FOR EQUALITY

★ **NEW**

*George Stassa, M.D.*

From slavery and the Declaration of Independence, African Americans have had to endure the oppression of Reconstruction, the fight in courts for equality, and pressing for legislation for civil rights in a continuing conflict to get recognition as full citizens. Their journey right up to the present day will be explored. This series is a tribute to Black History Month.

*See Biographical Sketch on page 32.*

**3:00-4:30 PM**                      **Thursdays**                      **Begins: 2/22**                      **Ends: 2/29**  
**Two sessions**                      **Members \$40**                      **Non-Members \$50**

## FRIDAY

### **MORNING FORUMS**

*Edward Dwyer, Ph.D.*

These popular forums provide the opportunity for lively, informal discussions about important political, social, and moral issues. The facilitator, Dr. Edward Dwyer, will guide the discussions, which will be based on handouts provided to you on topics chosen by you, as group members, unless there is a scheduled guest facilitator, who you will be advised of the week before. Like college dorm bull sessions, only better!

*See Biographical Sketch on page 10.*

### **WF1** MORNING FORUMS

**9:00-10:30 AM**                      **Fridays**                      **Begins: 1/5**                      **Ends: 1/26**  
**Four sessions**                      **Members \$80**                      **Non-Members \$90**

### **WF2** MORNING FORUMS

**9:00-10:30 AM**                      **Fridays**                      **Begins: 2/2**                      **Ends: 2/23**  
**Four sessions**                      **Members \$80**                      **Non-Members \$90**

### **WF3** MORNING FORUMS - PACKAGE PRICE FOR WF1 AND WF2

**9:00-10:30 AM**                      **Fridays**                      **Begins: 1/5**                      **Ends: 2/23**  
**Eight sessions**                      **Members \$135**                      **Non-Members \$155**

**Note:** For Morning Forums in the Spring Term see page 51.



## FRIDAY (CONT.)

**WF4**

### ALL ABOUT YOU AND YOUR DOG

★ **NEW**

*Gregg Flowers*

Our furry family members love that we love them but there is much more to having a gratifying relationship with your dog. Do you speak your dog's language? What motivates your dog and what doesn't? Does your dog relate to you as the leader of the pack? All dogs crave a leader above anything else. What's the best food and how much exercise will keep your dog healthy? Learn how to correct, reinforce boundaries, use the leash properly, turn around bad habits, and create a secure as well as a happy family pack. There will be an opportunity for plenty of Q&A and other topics of interest. Learn how to live your best life with your dog.

**Gregg Flowers** is a local, private dog trainer originally from Louisiana. His business is called "Dog's Best Friend." In Louisiana his column about dogs ran in the Shreveport Times for 10 years. He moved to Florida in 2009 and wrote a column for the Sarasota Herald Tribune entitled "All About Dogs" for nine years. Gregg has been "teaching dogs and training people" for 30 years.

**11:00 AM-12:30 PM**

**Thursdays**

**Begins: 1/5**

**Ends: 1/12**

**Two sessions**

**Members \$40**

**Non-Members \$50**

**WF5**

### OPERA PREVIEWS

*Phillip Gainsley*

Phil Gainsley will provide a music and dramatic analysis of four great operas, all of which the Sarasota Opera is planning for its 2024 winter season. Operas in order of discussion include: Bizet's *Carmen*, Donizetti's *Lucia di Lammermoor*, Verdi's *Luisa Miller*, and Haydn's *L'infedeltà delusa* (Deceit Outwitted). Phil is noted for his extraordinarily thorough and highly enjoyable presentations. Enhance your experience of Sarasota's opera season or simply learn more for greater enjoyment when listening to these wonderful operas!

**Phillip Gainsley** has been a national speaker on opera and music theater for over 35 years. He was a regular guest on the Metropolitan Opera Quiz, heard during the Saturday afternoon Met Opera radio broadcasts, for 40 years. Phil hosts pre-concert discussions for the Minnesota Orchestra and Sarasota Orchestra. He also writes performance reviews for Opera News and is a speaker for the Metropolitan Opera Guild. He taught his very popular opera course to delighted audiences at The Longboat Key Education Center for 13 years before coming to The Education Center at Temple Beth Israel.

**11:00 AM-12:30 PM**

**Fridays**

**Begins 1/5**

**Ends: 1/26**

**Four sessions**

**Members \$80**

**Non-Members \$90**

**WF6**

### EXPLORING THE NEIGHBORHOODS OF NEW YORK CITY ★ **NEW**

*Michael Sherrow*

Michael Sherrow is back this season with more fascinating historical information about New York City. Students will visit the city's many distinct neighborhoods, each with its own characteristics, diverse populations, unusual sites, and separate histories. This is a fun opportunity to learn more about such areas as Greenwich Village, Soho, Hell's Kitchen, Flatbush, and many other interesting parts of the great metropolis.

**Michael Sherrow** obtained his BBA from Baruch School of the City University of New York and his JD from St. John's University Law School and is a retired member of the New York State Bar. He was a partner for over 40 years with an international real estate investment banking firm headquartered in Manhattan. Michael was born and raised in NYC and has lived there his entire life. He has always been interested in the origins and history of the city and is personally familiar with many of its neighborhoods. He is a Big Apple Greeter (BAG); a non-profit group of volunteers who take visitors, at no cost, on tours to the less traveled, more interesting areas of the city. Michael shouts... "I HEART NY!"

**11:00 AM-12:30 PM**

**Fridays**

**Begins: 1/5**

**Ends: 1/26**

**Four sessions**

**Members \$80**

**Non-Members \$90**

## FRIDAY (CONT.)

**WF7**

### THE WOMEN'S ROOM

★ **NEW**

*Joan Marks*

Come explore and discuss issues of importance to women—focusing on specific topics of interest to those ages 60+. Your facilitator, Joan Marks, will prepare starting points for discussions based on TED talks, films, newspaper articles, online media, book excerpts and essays, and other worthy sources. Group members will also examine and talk about a variety of subjects including the importance of connections, ageism, maintaining a sense of purpose, and dealing with loss and transition. Enjoy friendly interaction, gain fresh insights, and make “new” friends!

*See Biographical Sketch on page 22.*

**11:00 AM-12:30 PM**

**Fridays**

**Begins: 1/19**

**Ends: 2/23**

**Six sessions**

**Members \$110**

**Non-Members \$120**

**WF8**

### COMMEMORATING GREAT COMPOSERS— THEIR LIVES AND THEIR MASTERPIECES

★ **NEW**

*Robert Vodnoy, D.M.A.*

**ZAWF8**

**Zoom Available**

#### **Part One—A Season of Anniversaries**

The year 2024 marks the anniversary celebration of the birthdates and deaths of many important composers. Robert Vodnoy will discuss these coincidences which show the remarkable flow of music history. Students will learn of the creative genius of Bedrich Smetana and Anton Brucker (both born in 1824) as well as Henry Mancini (born in 1924), Giacomo Puccini and Gabriel Fauré (both died in 1924), and Frederic Chopin (died 1849), 2024 marking the 175th anniversary of his death. The series will continue with a focus on Chopin.

#### **Part Two—Chopin and His World**

Paris of the 1830s and 40s was aglow with the music of Rossini, Liszt, Paganini, and Chopin, the literary work of authors such as Victor Hugo and George Sand, and the paintings of Delacroix. The incredible ways in which the work of these geniuses interacted and enriched one another will be discussed and illustrated.

*Dr. Robert Vodnoy has enjoyed an illustrious career as a conductor, composer, violinist, and educator. He made his professional conducting debut in 1975, has been music director of five American orchestras and guest conducted orchestras throughout the United States, Europe, Latin America, and the Pacific Rim. He was orchestra director/professor of strings and music history at Northern State University (2005-2018), and currently conducts the Chamber Orchestra of Sarasota and Whiting Park Festival Orchestra (IN).*

**11:00 AM-12:30 PM**

**Fridays**

**Begins: 2/2**

**Ends: 2/9**

**Two sessions**

**Members \$40**

**Non-Members \$50**

**WF9**

### THE WISDOM OF THE BHAGAVAD GITA—

★ **NEW**

*The Divine Song*

*Dilip Mathur*

The *Gita* has been called the noblest book on spiritual wisdom ever written. Einstein was inspired by it. Oppenheimer quoted it. It was a reference book for American Transcendentalists like Emerson and Thoreau who had studied it. It is the key scriptural text and guide for more than a billion Hindus. What does it reveal? This course will introduce the class to the *Gita* (through the story of the Mahabharata), its insights into the nature of reality, our own true nature, and the application of the *Gita's* wisdom to daily life. This engrossing exploration into Indian spirituality is open to students of any background, no prerequisites necessary, just an open and inquiring mind. It is recommended that students obtain a copy of *Bhagavad Gita* by Hari Chetan, available on Amazon in paperback and on kindle, for the classes and home study.

*See Biographical Sketch on page 18.*

**11:00 AM-12:30 PM**

**Wednesdays**

**Begins: 2/2**

**Ends: 2/23**

**Four sessions**

**Members \$80**

**Non-Members \$90**

## FRIDAY (CONT.)

**WF10**

### ROMEO AND JULIET—

★ **NEW**

#### *Why Does True Love Have to Be Tragic to Be True?*

*Jonathan (Jonny) Epstein*

We see them together for barely twenty minutes of a more than two-hour-long play, their tragic end is more the result of happenstance than fate, and yet this couple has for centuries remained the archetype of romantic love. This program will explore the reason for our fascination with this story. It will also be a good preparation for those who plan to attend the Asolo Conservatory production among the banyan trees at the Ringling in April.

*Jonathan (Jonny) Epstein is teaching professor of classical performance at the Asolo Conservatory of Florida State University. As an actor he has performed on- and off-Broadway, in London's West End, and at dozens of regional theatres across the country, but is best known for his 35-year association as actor, director, and teacher with Shakespeare & Company in Lenox, Massachusetts. He was text and sonnet teacher in more than 30 of the company's month-long workshops for professional actors. Jonny taught his popular Shakespeare courses at the former LBK Education Center for seven seasons before presenting his programs at the Education Center at Temple Beth Israel for two seasons.*

**11:00 AM-12:30 PM**

**Fridays**

**Begins: 2/16**

**Ends: 2/23**

**Two sessions**

**Members \$40**

**Non-Members \$50**

**WF11**

### EVERYTHING YOU NEED TO KNOW ABOUT ATTENDING AN ART AUCTION—AND MUCH MORE!

★ **NEW**

*Andrew Ford*

**ZAWF11**

**Zoom Available**

*When it comes to the art of buying, selling, auctioning, understanding, and investing in fine art, antiques, and jewelry, Andrew Ford can show you the best way to attain, maintain, or sell your treasures. But most importantly, he'll help show you what your treasures are worth; so bring in items for Andrew's evaluation for the exciting "show and tell" portion of these two sessions. He will also bring in some selected items for his upcoming January auction and give you a scouting report of where he thinks they'll land on auction day and why. Past auctions have included stunning artworks and items worn by famous people. With what you learn about trends in the market, and how to distinguish authentic pieces from fakes, you'll be excited to attend Andrew's two-day auction at Sarasota Estate Auction on January 20th and 21st. Students will be given a personal invitation to the auction. Andrew's insights and expertise, accrued from 30 years in the business as gallery owner, auctioneer, and appraiser, will be peppered with amusing anecdotes. If you have attended Andrew's lectures before, come again and continue to learn new things, whether you are an entry level buyer, sophisticated collector, or just curious to learn new things about this interesting aspect of the art world!*

*Andrew Ford, in addition to owning Sarasota Trading Company and Sarasota Estate Auction, also owns Ford Art & Antiques. He is a lecturer, auctioneer, collector, and appraiser. His book, "The Fine Art of Collecting," is scheduled to be released soon.*

**1:00-2:30 PM**

**Fridays**

**Begins: 1/5**

**Ends: 1/12**

**Two sessions**

**Members \$40**

**Non-Members \$50**

**Questions? (941) 383-8222**

**e-mail: [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org)**

## FRIDAY (CONT.)

**WF12**

### TRIGGERS

★ **NEW**

*Herb Cohen, Ph.D. and Anita Cohen, Ph.D.*

We each think that we're right. If you have a strong view and someone disagrees, you may say he or she "pushed my button," and you respond emotionally rather than rationally. When that happens, a powerful emotion comes rushing up in you and the next thing you know, you may say something you deeply regret. You wanted to respond rationally but your emotion got the better of you. We can say that you have been triggered. This course is a thoughtful, enjoyable, and easy way to understand how triggers work. Learn how to identify and diffuse your triggers. Discover new ways to think about communication and have fun doing it!

*See Biographical Sketch for Dr. Herb Cohen on page 24.*

*Dr. Anita Cohen has presented workshops in communications for major corporations such as IBM and for the staff of mental health facilities throughout the state of Connecticut. She has examined how verbal and nonverbal behaviors can trigger positive or negative reactions in conversations. She received her Ph.D. from Fordham University in NYC and is a former college instructor with a broad background in communication skills, the relationship between language and culture, and the development of communicative competence in children.*

**1:00-2:30 PM**  
**Four sessions**

**Fridays**  
**Members \$80**

**Begins: 1/5**  
**Non-Members \$90**

**Ends: 1/26**

**WF13**

### INTERMEDIATE BRIDGE I

*Larry Auerbach*

This course is for players with basic knowledge of the game. More complex bridge concepts will be considered. Classes will cover opening leads, concentrating on standard American conventions and touching on more advanced conventions.

*See Biographical Sketch on page 3.*

**1:00-2:30 PM**  
**Eight sessions**

**Fridays**  
**Members \$120**

**Begins: 1/5**  
**Non-Members \$130**

**Ends: 2/23**

**WF14**

### WALT DISNEY AND DICK VAN DYKE: A Jolly Holiday

★ **NEW**

*Susan Benjamin*

When Dick Van Dyke played the character of Bert in Walt Disney's movie, *Mary Poppins*, few knew that the character of Bert was actually fashioned after Walt Disney himself. However, Walt Disney was more than a street artist like Bert; he was an inventor who created an entertainment empire from nothing—just a little mouse and an unfettered imagination. Multi-talented Dick Van Dyke also re-imagined himself many times from playing Albert Peterson on Broadway in *Bye Bye Birdie* to starring in his own hit television sitcom, *The Dick Van Dyke Show*. This program demonstrates how these two entertainment giants provided a "jolly holiday" to millions who benefited from their work.

*Susan Benjamin, musical biographer, served as an Illinois public high school teacher and school administrator for 35 years. She is the recipient of the Lifetime Writer Award (Conference on English Leadership) and the John Heissler Award for Excellence in English. Susan has written over 70 programs and presents musical biographies at 44 venues in the Chicago area. She is also the author of three books.*

**1:00-2:15 PM**  
**Two sessions**

**Fridays**  
**Members \$40**

**Begins: 1/19**  
**Non-Members \$50**

**Ends: 1/26**

## FRIDAY (CONT.)

### **WF15**      **GUIDED AUTOBIOGRAPHY**

*Melissa Kotler Schwartz*

Your stories are the fabric of your life. They reside within you. Guided Autobiography (GAB) helps individuals organize their life stories with themes and priming questions that evoke memories of events once known but filed away and seemingly forgotten. Writing your life stories helps gain perspective, appreciation, strength, and new meaning in your life. Facilitated in a supportive atmosphere, this process and these classes will get you started on the story of your life with baby steps, one page at a time. We are delighted that Melissa will be teaching in-person this season.

*Melissa Kotler Schwartz is a college English instructor and a certified Guided Autobiography (GAB) instructor from the James F. Birren School of Autobiography. She is the author of Strangers I Have Known. See [www.strangersihaveknown.com](http://www.strangersihaveknown.com).*

**1:00-2:30 PM**                      **Fridays**                      **Begins: 2/2**                      **Ends: 2/23**  
**Four sessions**                      **Members \$80**                      **Non-Members \$90**

**Note:** This course will carry into the Spring Term. See page 52.

### **WF16**      **HARRY BELAFONTE AND TONY BENNETT:**

★ **NEW**

*Timeless Talents*

*Susan Benjamin*

Both Harry Belafonte and Tony Bennett were born into poverty in New York. However, both reached the pinnacle of the entertainment field and stayed there over several decades through a combination of hard work, perseverance, and talent. In addition to being consummate entertainers, both Harry and Tony led others in civil rights initiatives. This program celebrates some of Harry's and Tony's best performances, in addition to providing stories of their personal lives and socially conscious activities.

*See Biographical Sketch on page 37.*

**1:00-2:15 PM**                      **Fridays**                      **Begins: 2/16**                      **Ends: 2/22**  
**Two sessions**                      **Members \$40**                      **Non-Members \$50**

### **WF17**      **INTERMEDIATE BRIDGE II**

*Larry Auerbach*

Students should have completed INTERMEDIATE BRIDGE I or its equivalent. Standard and more advanced conventions will be reviewed as well as instructions for playing of the hand and the defense.

*See Biographical Sketch on page 3.*

**3:00-4:30 PM**                      **Fridays**                      **Begins: 1/5**                      **Ends: 2/23**  
**Eight sessions**                      **Members \$120**                      **Non-Members \$130**

## SATURDAY WINTER WORKSHOPS

**WWK1**

**FENG SHUI FOR PERFECT HARMONY**

★ **NEW**

*Laurie Pawli*

Did you know that your home is a direct reflection of the state of your life? Feng Shui is a design process that will transform any space with simple adjustments that bring amazing results, beginning with the energy at your front door! In this “eye-opening,” hands-on workshop, you will learn innovative tips and ideas to create improvements in your home and in your life. As a special highlight you will learn about the Lunar Year 2024 of the Wood Dragon, what to expect and what you can do to make this your best year ever! Join Laurie for an enjoyable time of insight and wisdom.

*Laurie Pawli is a certified Feng Shui instructor. She is founder and director of the Feng Shui School of Chicago and Florida and has educated thousands of students from around the world with BTB Feng Shui which is often referred to as the Western Feng Shui and is based on the front door of the home (portal of energy). Her background also includes furniture showroom management at Chicago’s Merchandise Mart, and design study at Northern Illinois University.*

**1:00-3:00 PM**

**Saturday, January 13**

**Members \$30**

**Non-Members \$35**

**WWK2**

**HOW TO SECURE AND SAFEGUARD YOUR DEVICES**

★ **NEW**

*Bonnie Hammer*

Review how to turn on and use fingerprint or facial recognition and silence unknown numbers on your smartphone. Learn how to secure your computer by making sure the firewall is on and the two-factor authentication for websites. Bonnie will cover apps like CCleaner and Malwarebytes and how to delete cache and cookies and your browser history. She will show you how to secure your social media with privacy settings and other helpful protective safeguards. Time will be given to answer questions and discuss topics that students wish to explore. There will also be a short break. This workshop is open to people with all levels of technology. Both android and Apple devices will be covered.

*Bonnie Hammer, a concierge computer consultant, has over 35 years of teaching experience providing quality technology instruction to students of all ages. She finds it particularly gratifying to help seniors with their ever-changing computers, devices, hardware, and software needs. She prides herself on her expert troubleshooting, creative out-of-the-box-thinking, and optimistic attitude.*

**1:00-4:00 PM**

**Saturday, January 13**

**Members \$45**

**Non-Members \$50**

## Education Center **FUNdraiser**

JOIN US FOR A SATURDAY NIGHT OF KICKIN’ KARAOKE AND DANCING THROUGH THE DECADES!

**FUN1**

**Saturday, February 10 8-10 PM**

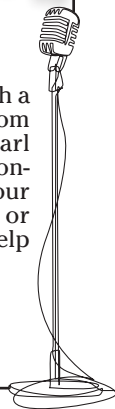
Come sing your favorite hits from your best-loved singers and groups with a special tribute to Motown and Funky Soul. Dance through the decades from Swing to today’s top 100 or just come celebrate with those who do. Carl Kurtyka, our amazing technical director, who also sings and DJs professionally, will run the karaoke and spin the tunes! Have fun dressing up in your favorite decade outfit—spandex, go-go boots, tie-dye shirts, polka dot or poodle skirts, and win a prize for best costume! This **FUNdraiser** will help support The Education Center for the future!

**Members \$50 Non-Members \$60** (Sponsorships welcome! Contact us.)

**Includes wine, champagne, sweets, and a great evening!**

Register NOW! Online [www.tbieducationcenter.org](http://www.tbieducationcenter.org).

email [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org) or call (941) 383-8222



All programs will be followed by discussions with facilitators who have a background and interest in the subject.

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**MONDAY, JANUARY 8**

**92Y1** **ICONIC AMERICA**—Join philanthropist and author David Rubenstein with Emmy award-winning documentary filmmaker Ken Burns for a conversation about American iconography; how history and storytelling teach us who we are and the state of history today. The discussion will be moderated by acclaimed journalist and writer Jelani Cobb. Rubenstein's new PBS documentary series, *Iconic America: Our Symbols and Stories* will also be featured.

**MONDAY, JANUARY 15**

**92Y2** **ISRAEL AT THE CROSSROADS: THE FUTURE OF DEMOCRACY**  
Join four prominent journalistic voices with differing views—The New York Times' and SAPIR's Bret Stephens, bestselling author and award-winning journalist Ronen Bergman, *Haaretz's* Anshel Pfeffer, and Israel's DemocratTV anchor Lucy Aharish, in conversation with Israeli talk show host Roni Kuban—for a roundtable discussion on the facts, the myths, and the politics of covering the state of Israel.

**MONDAY, FEBRUARY 5**

**92Y3** **AL PACINO IN CONVERSATION WITH DAVID RUBENSTEIN**  
Al Pacino, one of the greatest award-winning actors of our time, will discuss with distinguished philanthropist and author David Rubenstein, the personal history behind his craft—ranging from his early theater work to his breakout roles in *The Godfather*, *Serpico*, and *Dog Day Afternoon* to his magnetic recent appearances in *The Irishman* and his new Amazon series *Hunters*.

**MONDAY, FEBRUARY 12**

**92Y4** **STARRY MESSENGER**—Author Neil deGrasse Tyson and Gayle King, American television personality, author, and broadcast journalist for CBS News, discuss Tyson's book *Starry Messenger: Cosmic Perspectives on Civilization*. This discussion will look at life from an astral vantage point.

**MONDAY, MARCH 4**

**92Y5** **THE FUTURE OF FAITH: A DIALOGUE OF HOPE**—Rabbi Joshua Stanton, Rabbi Benjamin Spratt, Siman Singh, The Reverend Dr. Jacqueline Lewis and Rabbi Joui Hessel, will conduct a panel discussion about religion in America and explore what has changed, what has remained the same and what might become possible in the future.

**MONDAY, MARCH 11**

**92Y6** **ANATOMY OF A BREAKTHROUGH**—We all get stuck, so how do we break through? Adam Alter's new book, *Anatomy of a Breakthrough*, is a trailblazing guide to liberating ourselves from the thoughts, habits, jobs, relationships, and even business models that prevent us from achieving our full potential. Alter and Malcom Gladwell, Canadian journalist, author, and public speaker, will discuss Alter's book and share a new roadmap we can all use to escape inertia and find out how to get unstuck!

**Registration is required for all 92Y programs.**

**Online [www.tbieducationcenter.org](http://www.tbieducationcenter.org), email [edcenter@longboatkeytemple.org](mailto:edcenter@longboatkeytemple.org)  
or call (941) 383-8222**

	<b>Members</b>	<b>Non-Members</b>
<b>Single Program</b>	<b>\$10</b>	<b>\$12</b>
<b>92YFS Full Series (6)</b>	<b>\$50</b>	<b>\$60</b>